DEAR+COMICS.014

ヴァニラ2

やまかみ
RIYU YAMAKAMI
梨由

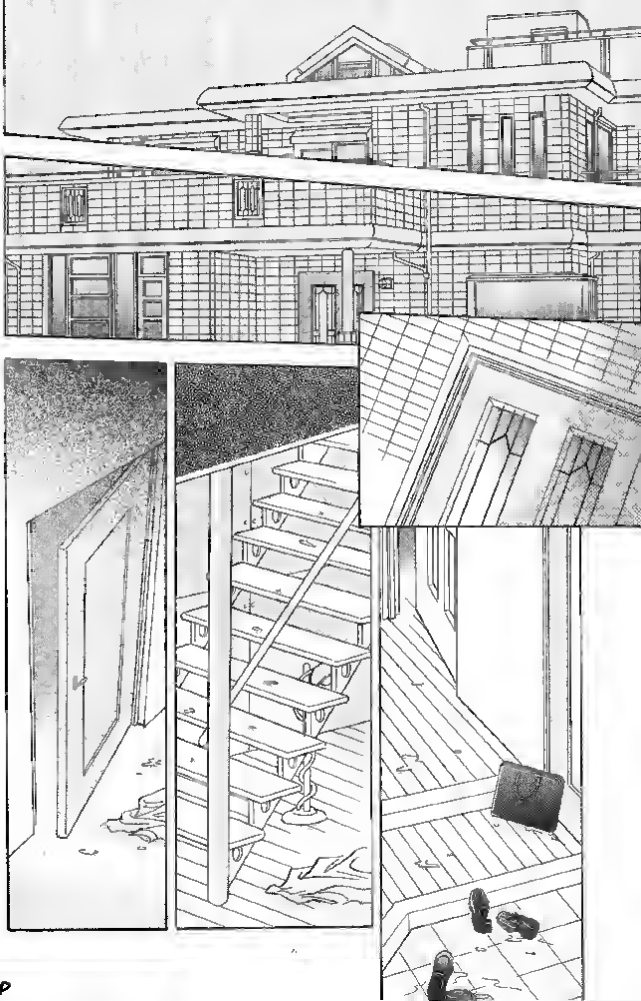
RIYU YAMAKAMI

SHINSHOKAN

ようやく想いが通じ合ったかのように見えた一流と佐伯。けれど蜜月は長くは続かなかった。恋愛に対する価値観の違いに戸惑う一流は、佐伯との激しい言い争いの末、別れを予感する。果たして、迷い込んだ恋愛の迷宮に出口はあるのか 17 p山嵐とハウスキーパー・矢島の恋愛を描いた番外篇も収録。誰よりも熱情主義な第二弾！

RIYU やまかみ・りゅ YAMAKAMI

SCENE.5



EP

EP

HN

I CAME HERE STRAIGHT FROM SCHOOL...
OH, YEAH, I...
LAST NIGHT
!!!
AND THEN...
I had imagined things with him before...
But I feel like this was waaay more than I had expected

SUCH A BEAUTIFUL SLEEPING FACE~...
I NEVER THOUGHT, I'D SEE IT UP CLOSE LIKE THIS...
He has a mole on the nape of his neck.
AH
CLICK
Opens...
AH
THAT REALLY HURT!!
Screaming
Screaming
IT'S REALLY ...
UH...
EMBARASSED...
EP

HELLO
MOM, IT'S ME
UH THAT'S RIGHT
I WAS AT IWA-SAKI'S HOUSE.
UH
UH, I SAID I WAS SORRY
AND I STAYED OVER.
WHO'S IWA-SAKI?
SURPRISED
BEEP
.....
WELL I COULDN'T TELL HER THE TRUTH

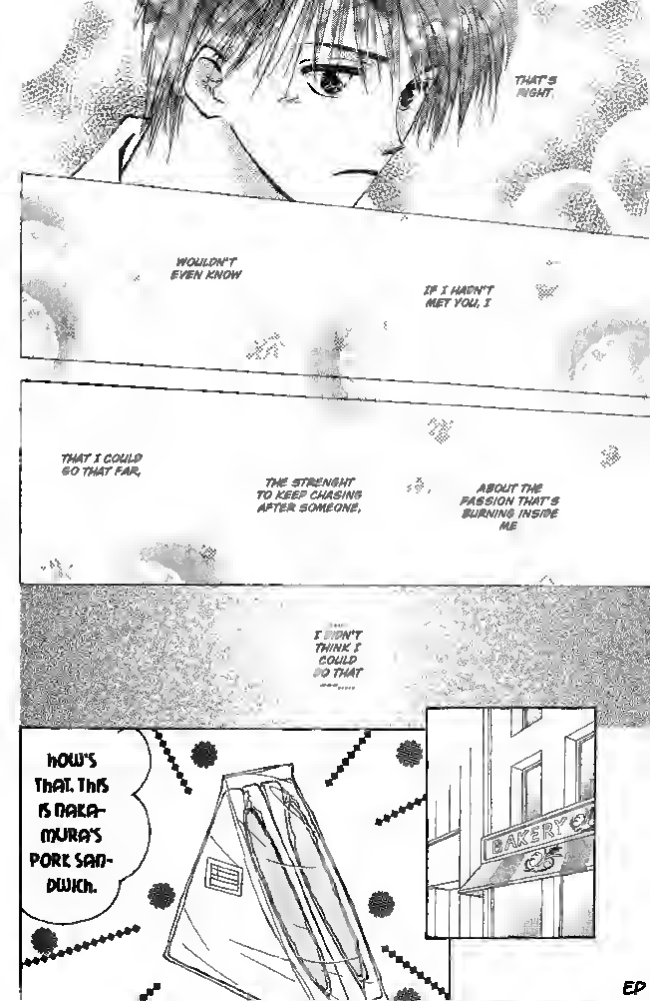
I GUESS YOU CAN'T TELL HER.
THAT YOU WERE HAVING SEX WITH A MAN ALL NIGHT
A.... ALL NIGHT .....
THAT'S A BIT ....!
YEAH.
LET ME CORRECT MYSELF.
YOU ARE YET TO KEEP UP FOR THAT LONG RIGHT NOW
IT SEEMS THAT YOUR ENDURANCE STILL NEEDS TO IMPROVE A BIT!
I SAID I WOULD NEVER TOUCH A VIRGIN BEFORE, BUT
YOU WERE QUITE COURAGEOUS ACCEPTING ME WITH NO FEAR OF PAIN AND EMBARRASSMENT
THAT MOVED ME QUITE A BIT
EP

BECAUSE
I MIGHT REALLY LOSE YOU FOREVER.
Grip
IF I PUSH YOU AWAY AGAIN THIS TIME
GU...
GURU
...AH
STARTLE
SLIDE IN
THAT SCARES ME

EP

LET ME WARN YOU, I DON'T HAVE ANY FOOD AT MY HOUSE.
Oh yeah. I believe Ayumi ate what's left last night.
GLARE
STAYING OUT AT NIGHT AND NOW SKIPPING.
AH-AH.
WHY DON'T YOU JUST SKIP SCHOOL THEN.
IS THAT WHAT A TEACHER SHOULD SAY!!
IT'S STILL DAMP FROM LAST NIGHT'S RAIN BECAUSE I JUST LEFT IT THERE LIKE THAT.
I CAN'T GO TO SCHOOL WITH THIS
--YOU REALLY ARE A GOOD BOY.
ED

I'M PRETTY ORDI-NARY.
IT'S KINDA REFRE-SHING.
I USED TO ALWAYS AVOID YOUR TYPE.
THERE'S A LOT OF PEOPLE BETTER THAN ME
I'M NOTHING SPECIAL.
I'M ORDI-NARY.
THAT'S WHAT I THOU-GHT.
I MET YOU
BEFORE
EP


THAT'S RIGHT.
WOULDN'T EVEN KNOW
IF I HADN'T MET YOU, I
THAT I COULD GO THAT FAR,
THE STRENGHT TO KEEP CHASING AFTER SOMEONE,
ABOUT THE PASSION THAT'S BURNING INSIDE ME
I DIDN'T THINK I COULD DO THAT ---....
HOW'S THAT. THIS IS NAKAMURA'S PORK SANDWICH.
BAKERY

YOU'RE SO ANNOYING
WHAT'S THAT? YOU'RE GONNA GET THE YAKISOBA BREAD?
YOU BETTER NOT, THIS PLACE'S YAKISOBA IS REALLY BAD
IF YOU'RE HUNGRY, GET THIS
IT'S FRESH OUT OF THE OVEN, SPECIALLY GRILLED
I DON'T LIKE SANDWICHES
IF YOU DON'T GET THIS FROM THE NAKAMURA BAKERY,
YOU'LL REGRET IT
HEY YOU
THAT'S WHY I TOLD YOU TO TRY THE PORK ONE
—THE YAKISOBA BREAD IS GOOD.
I'M TELLING YOU, MEAT SHOULD GO BETWEEN BREAD. I DON'T WANT IT TO FEEL LIKE I'M EATING SAND
ED

SORRY TO INTERRUPT YOUR DISCUSSION
BUT ANYWAY, IT'S ALL JUST DIFFERENT COMBINATIONS OF CARBOHYDRATE, SO IT'S OKAY AS LONG AS YOU EAT A BALANCE MEAL
IT'S YOU
IS IT THAT LATE ALREADY?
I DIDN'T KNOW THAT SAEKI-SAMA WOULDN'T GO TO WORK TODAY
I WANTED TO CLEAN THE ROOM TODAY, IS THAT ALL RIGHT?
EP

sen
SENSEI!
I'LL ORGANIZE MY STUFF A BIT BEFORE THAT
I DON'T CARE, BUT IF YOU MOVE MY STUFF IT'S GONNA BOTHER ME.
PLEASE FORGIVE ME, I'M THE HOUSEKEEPER. MY NAME IS YAJIMA.
.....WHO IS THIS GUY!!
AH— HA HOUSE-KEEPER —?
You mean, hire like a hooker type a man to regularly Does sensei like it that way?
AH— HRM.
Speaking of which, this is my first time seeing a place with one.
NICE TO MEET YOU, I'M...
.....
YOU DON'T HAVE TO EXPLAIN ANYTHING, I CAN ALREADY GUESS
HOW AM I GOING TO EXPLAIN THIS
I STAYED HERE LAST NIGHT—
Fidget
Fidget
SEN-SEI'S STU-DENT
MY NAME IS MORIO
EP

I ALREADY KNOW ABOUT SAEKI-SAMA'S SPECIAL INTEREST
YEAH, KIND OF
ARE YOU SAYING THAT
SENSEI DOES THIS OFTEN—
I HAVE ALREADY GOTTEN USE TO IT
AFTER WORKING HERE FOR A WHILE, IT'S NOT A SURPRISE TO ME
—UHN
WHY DO YOU LOOK LIKE THAT?
YAJIMA, IT'S ALL YOURS

ED

HOW CAN I WORK WHEN I AM NOT IN THE MOOD FOR WORKING?
EVEN IF IT'S OK FOR ME, IS IT REALLY ALRIGHT FOR YOU NOT TO GO TO SCHOOL?
TIME IS, PEACEFULLY,
FLOWING BY
WHAT A BAD TEACHER
SO YOU ONLY GO IF YOU FEEL LIKE IT
I NEVER THOUGHT I COULD BE SO COMFORTABLE WITH HIM LIKE THIS.
IT'S BETTER FOR THEM IF I'M INTO IT
....THEN
EP

AS LONG AS YOU FEEL 'LIKE IT' IT DOESN'T MATTER WHO YOU DO IT WITH?
IN THAT CASE
YOU THINK I'M THAT EASY?
BUT, ISN'T THAT HOW IT IS
END

---THAT TIME
DIDN'T YOU ALREADY SLEPT WITH A LOT OF PEOPLE ALREADY
THE WAY SENSEI LOOKED AT ME,
KISSED ME
HELD ME,
I THOUGHT IT WOULD BE ENOUGH.
ED

EVEN IF HE'S JUST PLAYING WITH ME,
EVEN JUST ONCE,
TO BE TOUCHED
ANYTHING IS FINE
TO CLOSE TO THIS PERSON,
SHOCKED!
SINCE I AM DONE CLEANING, I WILL BE GOING SHOPPING NOW
THAT'S WHAT I'D THOUGHT
AH
END

I TOTALLY FORGOT YAJIMA-SAN WAS HERE ... !
WHAT'S WRONG?
I'M GOING BACK!
WAIT
WOULD UPSTAIRS BE FINE?
YAJIMA WON'T DISTURB US THERE
BUT,
BUT!
YOUR UNIFORM WAS SENT FOR CLEANING.
IT WON'T BE DONE UNTIL TONIGHT

EP

!
Hah
Nn
Hah
Hah!
Nn
Nn...
hah
AH
AH!
AH !
Hah
SEN —
SEN-SEI..

EP

I KNOW THAT----
STARE
GUILTY
Uh can't look him in the eye
TH- THANK YOU
THE CLEANING IS DONE
- CAN I ASK YOU SOME-THING?
ED

IS THERE REALLY THAT MANY PEOPLE WHO STAYED OVER WITH SENSEI?
I MEAN ...
THE PLAYING AROUND KIND ...
THAT'S MY BOSS' PRIVATE MATTER, I DON'T MEDDLE IN OTHER'S BUSINESS.
I SEE.
I'M SORRY
THANK YOU... FOR EVERYTHING...
WELL THEN, I WILL BE GOING .....
FROM WHAT I REMEMBER,
THOSE PEOPLE WHO CAME HERE DID NOT COME AGAIN
AS FOR HOW MANY, I NEVER REALLY COUNTED.
HOWEVER,
MOMO-SAN IS CERTAINLY DIFFERENT FROM THOSE PEOPLE WHO CAME HERE BEFORE.
YOU ARE A COMPLETELY DIFFERENT TYPE.
I WAS QUITE SURPRISED WHEN I FIRST SAW YOU.
THAT IS WHAT I THINK.
EP

EP

-----I
DID IT
WITH SENSEI.
I LOVE HIM
THE TASTE OF HIS KISSES,
I LOVE HIM EVEN MORE THAN BEFORE
HIS STRONG ARMS,
HIS VOICE, HIS SMELL, THE TASTE OF HIS SKIN, ALL OF IT.-...!

.....
LOWER YOUR VOICE!
YOU!
I NEVER THOUGHT THAT MAN WOULD TOUCH SOMEONE LIKE YOU!
NO WAY ---! FOR REAL ---!
Eh?!
YOU REALLY DID IT WITH SAEKI-SAN!?

EP

WHY DO I HAVE TO TELL YOU EVERY-THING
IT'S BORING
WHAT, I CAN'T BELIEVE YOU TWO DID THAT BEHIND MY BACK.
SINCE WE SLEPT WITH THE SAME MAN
HAA?
WE'RE LIKE BROTHERS NOW, RIGHT?
AH-- SORRY
I JUST TOLD YOU BECAUSE YOU'RE SO ANNOYING
DON'T GET MAD
EP

THAT'S RIGHT, THAT TIME —
SINCE WHEN DID I BECOME FRIEND WITH NAKA-JIMA—
WHAT THE HELL AM I DOING —
BESI-DES,
---IT'S PISSING ME OFF.
DOING THAT IN SCHOOL, THAT BASTARD--
WHAT IS HE THINKING WITH THAT "I COULDN'T CARE LESS" ATTITUDE.

THE TRUTH IS.
I'M JUST LYING TO MYSELF.
EVEN IF I GET ANGRY WITH HIM,
NOTHING WILL CHANGE
WHY IS IT,
THAT I'M ALWAYS TROUBLED BY THE SAME THING OVER AND OVER AGAIN.
NOTHING HAS CHANGED.
JUST ONCE IS FINE." THAT'S A LIE.
"EVEN IF HE'S JUST PLAYING WITH ME.
I'M SCARED
OF BEING LEFT BEHIND, OF BEING IGNORED
EP

REALLY, WHAT A TROUBLE-SOME TEACHER.
I'M SO AFRAID..
MAYBE HE WENT HOME ALRE-ADY?
BECAUSE ..
WELCOME
WHERE DID HE GO?
NOW THAT YOU MENTION IT, HE DIDN'T COME HERE.
SAEKI-SENSEI?
HAH?
SAEKI-SAN?
NO, HE DIDN'T COME BACK YET.
IS HE....
AVOIDING ME?
EP

TH
THANK YOU
WELL THEN, I WILL TAKE MY LEAVE NOW
DO YOU WANT TO COME IN?
YES, MY WORK IS DONE NOW
YOU'RE LEAVING ALREADY?
IT'S ALRIGHT
I'M SORRY.
IT MIGHT NOT BE AP-PROPRIATE FOR ME TO SAY THAT BUT
—BUT I AM AFRAID TO WAIT ALONE—

MORIO-SAN, YOU ARE REALLY DIFFERENT FROM THE OTHER PEOPLE WHO HAVE COME STAY THE NIGHT
.....WHAT
KIND OF PERSON EXACTLY DID SENSEI BRING OVER?
SENSEI SAID THAT BEFORE, TOO.
"YOU ARE DIFFERENT."
THEY ARE ALL VERY OPEN, VERY PLAYFUL, AND ALWAYS EASY TO LET GO THAT'S WHAT I THINK
ALL I CAN SAY IS THAT
IT'S PROBABLY BECAUSE HE DOESN'T WANT A LONG-TERM RELATIONSHIP WITH ANYONE
THAT'S WHY HE CHOOSE THOSE ONE NIGHT-STAND TYPE TO BE WITH
JUST COMING TO SOMEONE ELSE'S HOUSE AND MAKE A MESS
OF COUSE, NO ONE EVER GIVE SAEKI-SAMA OR ME ANY NOTICE AHEAD
EP

WHY
YOU SAID ENOUGH, YAJIMA
WHO KNOWS
I SUPPOSE HE JUST HATES PEOPLE.
POURING OUT YOUR BOSS'S PRIVATE LIFE TO OTHERS LIKE THAT. IS THAT SOMETHING A HOUSEKEEPER SHOULD DO?
WHAT A DISAPPOINTMENT
FORGIVE ME,
I WAS OUT OF LINE
SENSEI
GO, YAJIMA
I'M THE ONE WHO ASKED HIM TO TELL ME
SO
VERY WELL.
SENSEI!!

THE SAME GOES FOR YOU, TOO!
WHY DO YOU STICK YOUR NOSE IN SOMEONE ELSE'S PAST?
!!
IT DOES!
HOW DOES IT CONCERNS YOU?
WHY DOES IT MATTER WHAT I DID IN THE PAST?
BECAUSE,
END

I... I'M IN LOVE WITH YOU!
HOW CAN I NOT CARE ABOUT THAT?
I DON'T KNOW ENOUGH ABOUT YOU NOT TO WORRY ABOUT YOUR PAST SO HOW CAN I SIMPLY TRUST YOU!
Hmph!
WHAT HATEFUL WORDS
THEN, DO YOU THINK YOU CAN USE THAT AS AN EXCUSE TO DIG INTO OTHER PEOPLE'S PAST?
THAT MAKES YOU NO DIFFERENT THAN THOSE MEDDLING-MIDDLE-AGE WOMEN!
IT'S NOT LIKE THAT
IT'S NOT LIKE THAT AT ALL!
BECAUSE
I DON'T UNDERSTAND ANYTHING.
I AM
SO AFRAID.
ED

NO ONE IS WILLING TO PROMISE ME ANYTHING.
THE THOUGHT THAT YOU MIGHT ABANDON ME
SCARES ME
HOW LONG CAN I STAY WITH YOU?
THE THOUGHT THAT I WILL END UP LIKE ALL THOSE WHO HAVE EVER HAD A RELATIONSHIP WITH YOU
HOW LONG WILL THIS PASSION LAST?
I DON'T WANT THAT...
NOBODY WOULD.
ED

IT'S THE SAME ARGUMENT OVER AND OVER AGAIN
SO YOU WANT ME TO GIVE YOU A PROMISE, IS THAT IT?
WHY IS IT ALWAYS LIKE THAT?
.....
YOU ALWAYS
A PRO-POSAL
THE WAY YOU'RE ACTING JUST NOW IS LIKE THOSE EAGER-TO-GET-MARRIED GIRLS WAITING FOR
SAY THE SAME THING
YOU
I'M ALWAYS WAITING FOR YOU TO TELL ME SOMETHING NICE
I'M ALREADY SO TIRED
IT'S MUCH EASIER TO GIVE UP THAN TO KEEP HOPING
YOU WILL NEVER UNDER-STAND ME.
ED

THIS TIME IT'S REALLY OVER NOW....

ENE.5 xx END

ED

Essence of Purity

just another BL scanlation site...

~~~~~~~~~

Title: Vanilla
Mangaka: Yamakami Riyuu

~~~~~~~~~

You like it

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thank you & HAPPY READING ^_~
EoP staff

You're Sane

When it comes to love: the 'package' isn't that important!

Website: http://www.controversity.org/eop
IRC Eng: #essence-of-purity@irc.irchighway.net
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ML: http://groups.yahoo.com/group/essence_purity
Forum: http://essencepurity.proboards19.com
Contact: essence2purity@yahoo.com

SCENE.6

IN THE END,
IT'S THE SAME
IT DOESN'T MATTER WHETHER I TELL HIM HOW I FEEL
OR IF I JUST KEPT SILENT AND SWALLOW DOWN MY FEELINGS
ALWAYS,
AND ALWAYS
IF IT'S LIKE THIS,
EP

WHAT'S THE POINT OF THIS KIND OF LOVE.
SLAM

...MA
SAEKI-SAMA.
SAEKI-SAMA.
EX-CUSE ME.
I THOUGHT I SHOULD WAKE YOU UP

YOU'RE NOT GOING TO WORK TODAY RIGHT? LET ME PREPARE BREAKFAST FOR YOU THEN
YOU WILL CATCH A COLD IF YOU SLEEP HERE.
—IT'S MORNING ALREADY?
NO
I
.....SO, LET'S BEGIN OUR CLASS
I'M GOING

START FROM PAGE 82 OF THE TEXTBOOK.
I THINK WE'LL PROCEED FROM THERE

I CAN'T FACE HIM BECAUSE OF THAT.
I SKIPPED IT COMPLETELY.
---ALSO,
I'M THE ONLY ONE WHO THINKS THIS WAY, BUT
NOTHING WILL CHANGE. HIS EXPRESSION WON'T CHANGE
HE'S ALWAYS LIKE THIS.
EVEN IF I SAY IT OR I DON'T
ED

---I
STILL LONGS FOR HIM

THAT'S THE ONLY THING I WANT.
STEPS...
GETS UP
THE HELL?

MY, MY, MY!
.....
YOU'RE SKIPPING TOO?
DON'T SURPRISE ME LIKE THAT
SUCH WORDS COMING FROM YOU WHO'S SKIPPING CLASS WITH ME
WITH SUCH A GOOD WEATHER, ISN'T IT BETTER TO TAKE A NAP OUT HERE INSTEAD
!
YOU WANT SOMETHING? RIGHT NOW IT'S CLASS-TIME, ISN'T IT?
WHAT'S THE MATTER? YOU LOOK SO DISAPPOINTED.
MAYBE IT'S BECAUSE YOU THOUGHT I WAS SOMEONE ELSE?
RIGHT-- RIGHT--
.....
ED

SOMETHING HAPPENED.
LET ME GUESS, IT'S ABOUT SAEKI-SAN, RIGHT?
DON!
BINGO
WITH SOMEONE LIKE YOU, IT'S WRITTEN ALL OVER YOUR FACE!
READING YOU IS SO EASY MORIO
YOU REALLY,
ARE SO EASY TO SEE THRO-UGH
EP

ARE YOU MA-ZO?
BUT EVEN SO, YOU'RE STILL CHASING HIM?
SO, YOU GOT PLAYED, DIDN'T YOU?
HE'S TOO INTENSE FOR YOU
DON'T BE TOO SERIOUS ABOUT IT.
THAT'S WHY I TOLD YOU AT THE VERY BEGINNING
THERE IS A LIMIT TO BEING THIS NAIVE
I'M ALREADY
ED

I FORGOT MY REFERENCE BOOKS, I'LL GO GET THEM.
OOTA, WHERE ARE YOU GOING?
WHAT SHOULD I DO?
I DON'T KNOW
BUT SHE DIDN'T TELL ME ANYTHING
THAT OOTA, SHE SAID SHE FORGOT SOMETHING BUT I BET SHE'S GONNA GO SEE SENSEI!
SLIDES...

FROM THAT OTHER TIME
LET'S SEE,
YOU ARE
SE
SENSE!
SOUDA
How come girls assemble in a clique like this right away?
WHAT? SENSE!
WHAT ARE YOU DOING TO OOTA?
WHAT IS IT? WHAT DO YOU WANT?
I'M "OOTA"!
OH
I DON'T HAVE ANY BUSINESS WITH YOU.
EP

WHAT'S GOING ON?
ah
IWA-GAKI
NOTHING IMPOR-TANT
THE BELL JUST RANG
AND HERE I WANTED TO GO BORROW SOME REFE-RENCE BOOKS TOO.
IN THAT CASE, I'LL LEND YOU MINE
I'LL SWITCH -:SEATS: WITH SAGA-MOTO
EH.-

THANK YOU.
WHAT THE HELL AM I DOING EXACTLY?
The same voice happened before already...
OH!
SAEKI-SENSEI!
YOU'RE HERE
SINCE YOU'RE RARELY AT THE TEACHER'S LOUNGE, I HAVE A LOT OF TROUBLE TO FIND YOU.

I THOUGHT THAT I COULD TALK TO YOU AS A TEACHER FOR ONCE
ABOUT YOUR ATTITUTE AS A TEACHER.
ALTHOUGH NO ONE DARES TO COMPLAIN, I DON'T AGREE WITH YOUR BEHAVIOR.
I DON'T CARE WHETHER YOU ARE THE NEPHEW OF THE SCHOOL'S BOARD CHAIRMAN OR WHATEVER... THE FACT THAT YOU NEVER ATTEND ANY MORNING SEGGION IS JUST...
EP

THAT RIGHTEOUSNESS IS UNUSUALLY CHEAP LIKE A SENTIMENTAL THING..
YOU SEEM TO THINK THAT TO YOUR OWN RIGHTEOUSNESS IF YOU CAN SLANDER OTHERS LIKE THAT.
WHE-!
WHERE DO YOU THINK YOU'RE GOING!
YOUR PREACHING IS SELF-SATISFYING AND IT'S ANNOYING TO MY EARS.
LATER.
WHA-
--SAY NAKAJIMA,
YOU NEVER FELT THIS WAY BEFORE?
WHEN YOU DON'T KNOW WHAT YOU SHOULD DO WHATSOEVER..
ED

I'M SURE IF I CAN THINK MORE LIKE YOU, I CAN ALWAYS ENJOY IT
YOU'RE RIGHT
YOU WON'T GET LOST EVEN IF YOU CHOSE THAT PATH
I KNOW HOW TO LIVE EASILY, HAPPILY MYSELF AND
I'M ALWAYS THE CUTEST AREN'T I?
WELL
BUT I'M
I
I WONDER WHY I'M LIKE THIS...
IT'S BETTER NOT TO GET CLOSE TO THAT PERSON
EVEN THOUGH I KNEW IT BY MYSELF FROM THE BEGINNING

IF I GET CLOSE TO HIM, I'LL GET HURT FOR SURE
I CAN CHANGE MY OPINION OF HIM.
THAT,
I KNEW THAT FROM THE START
--A WOMAN IT'S IMPOSSIBLE, ISN'T IT?
I DON'T WANT YOU TO SAY THAT YOU LIKE ME OR WHATEVER, THAT'S ANNOYING AND I'LL WANT TO ACCEPT IT
I KNEW IT
I KNOW THAT I'M TOO DIFFERENT FROM HIM.
YOU WILL.
---YOU'LL REGRET IT

EP

SOMETIMES IT SEEMS LIKE IT'S LOVE THAT LET YOU GO OUT WITH ME----...
I KNEW IT
EVEN SO---
I LOVE HIM.
IT MAY BE USE-LESS.
I CAN'T STOP IT
...NO...
I THINK EVEN NOW,
END

MY FEELINGS FOR THAT PERSON HAVEN'T MOVE 1 MILLIMETER.
THIS IS...
THIS FEELING IS LIKE A SOLID ROCK BUT,
I GIVE UP!
IT'LL DISSOLVE.
YOU'RE REALLY A CUTE GUY AREN'T YOU?
IT'S NO GOOD TO GO ON
---ALREADY
END

BE MORE COMPOSED.
IF YOU KEEP SQUEEZING YOUR KNEES TO YOUR CHEST LIKE THIS, YOU WON'T BE ABLE TO BREATHE.
HEY
TAKE DEEP BREATHS
SO YOU THINK IT'S EASY TO CHANGE THE WAY YOU THINK?
EP

Whaa...
YOU SEE, THAT'S WHY
YOU'RE WAY TOO SERI-OUS
YOU KNOW THE POINT IS SAEKI-SAN MAY DO THIS WITH OTHERS OR HE MAY NOT BUT IT'S MEAN-INGLESS
IN THAT CASE, IF YOU DO THE SAME THING
DON'T THINK SO HARD ABOUT IT
ANYHOW THE OTHER SIDE LOVES TO DO WHAT HE WANTS DOESN'T HE?

IF THAT'S THE CASE, YOU CAN ALSO DO AS YOU PLEASE.
BESIDES,
YOU CAN THINK OUR KISS IS NO BIG DEAL BUT
YOU HAVEN'T DONE THIS BEFORE, RIGHT?

SENSEI!

HOW OFTEN DOES IT HAPPENS?
WHAT?
WHAT DO YOU WANT?
...THIS SCENE, LIKE FROM A NOVEL
HE REACHES OUT HIS HAND.
HE REASSERTS AND
BUT EACH TIME-
WHEN I WAVER,
HE, WILL APPEAR IN FRONT OF MY EYES
BECAUSE RIGHT NOW WE'RE AT THE GOOD PART
I DON'T WANT YOU TO DISTURB US
WHEN I'M LOST,

I'M PUSHED AWAY WITH THE SAME STRENGTH
—IN ANY CASE, AGAIN
IT SHOULDN'T CONCERN YOU IF I TAKE HIM.
YOU'RE NOT THE KIND OF PERSON WHO CARES, RIGHT?
THE SAME THING WILL REPEAT ITSELF
IF THAT'S THE CASE,
NEVER

NEVER AGAIN---
ICHIRU
COME HERE
EP

--HEY
EVEN SO
COME HERE
ICHIRU!
I KNOW IT---
ED

ED

YOU KNOW.
If you're gonna end up like this, why did you make such a fuss in the first place!?
I REALLY LOOK LIKE I'M THE IDIOT HERE!
WHAT IS THIS!

I JUST CAN'T BELIEVE YOU TWO!
SO ARE YOU TRYING TO SAY THAT IT'S OK FOR YOU TO HAVE YOUR WAYS BUT MORIO ONLY BELONGS TO YOU?
DON'T YOU THINK THIS ISN'T FAIR?
WHAT'S MORE
THIS REALLY ISN'T LIKE YOU
MAYBE SO
BUT LET ME TELL YOU SOME-THING,
IT'S NOT ME WHO WANTS TO OWN HIM,
IT'S HIM HIMSELF WHO WANTS TO BE MINE

SO
ISN'T THAT THE SAME?
YOU'RE REALLY NOT HONEST AT ALL
THE POINT IS
---IT'S LIKE THIS
HE IS MINE SO,
DON'T HAVE ANYMORE IDEAS! GOT IT?
ED

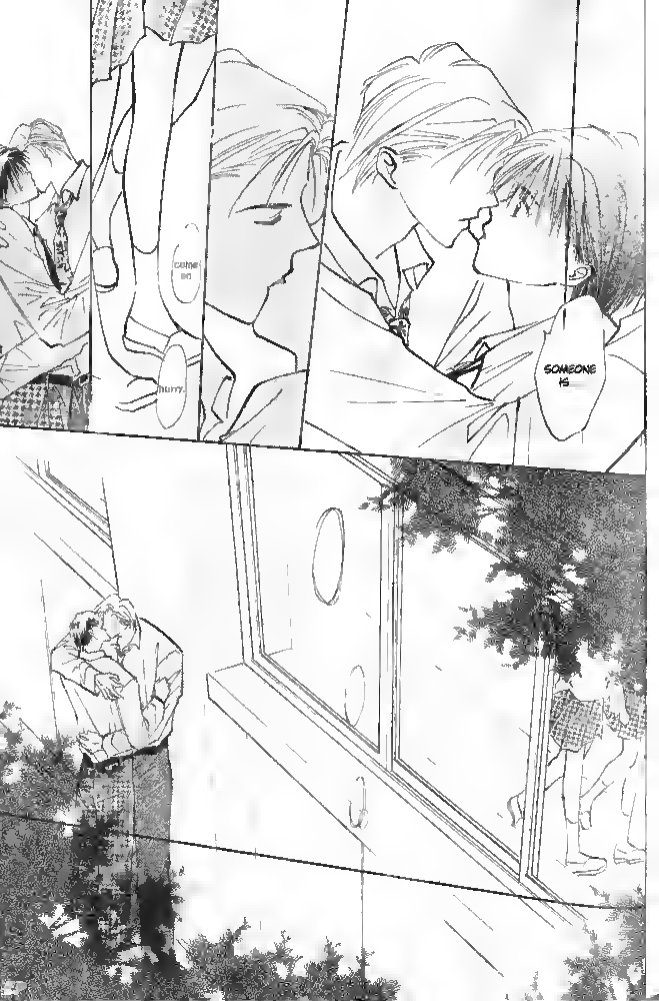
...I WON'T
It's unthinkable
IN THE END I'M...
SOMEHOW...
YOU AND UEYAMA KISSED, RIGHT?
YOU
ICHIRU
Yes?
END

SENSEI...
HIS NAME IS NAKAJIMA...
YOU DID IT, RIGHT?
.....
THAT WAS
MORE LIKE ONE-SIDED
IT WAS LIKE HE KISSED ME...
---YOU
YOU BELIEVE YOU HAVE THE RIGHT TO INTERFERE WITH EVERYTHING I DO AND DID
BUT YOU ARE QUITE IRRESPONSIBLE WHEN IT COMES TO YOURSELF
WHAT ARE YOU SAYING
YOU SAY WHAT HE DID TO YOU WAS ONE-SIDED BUT I FIND IT HARD TO SAY THAT THE OPPORTUNITY WASN'T THERE WITH A SITUATION LIKE THAT
EP

WHAT ARE YOU SAYING? I'M---
AREN'T YOU TWO PRETTY CLOSE LATELY?
IF I HADN'T COME JUST NOW, YOU TWO MIGHT HAVE ALREADY DONE IT?
AN OP-PORTU-NITY?
I'M
I NEVER THOUGHT ABOUT KISSING ANYONE BESIDES YOU.
EVEN SO, I ONLY NEED HIM LIKE THIS

THEN IT WILL BE SO MUCH EASIER...
IF I CAN DO THAT,
JUST LIKE WHAT NAKASHIMA SAID,
IF I CAN JUST DO WHATEVER I WANT,
YOU AND ONLY YOU!
I DON'T WANT TO DO IT WITH ANYONE OTHER THAN YOU.
UP TO THIS VERY MOMENT AND FROM NOW ON
A KISS TOO
SEX AS WELL
IT MIGHT NOT BE FOR YOU, RIGHT?
----...YOU
I KNOW IT—
BUT, EVEN SO
EP

AH, YES.
UP TILL NOW...
!
Is that so?
SEN
EP


come on
hurry
SOMEONE IS...

COULD IT BE?
----THIS....
HE IS MORE INTO ME
THIS MAN
-----THAN I THOUGHT?
ED

EH?
COULD IT BE
STILL LIKE THIS,
NOT SAYING A WORD.
I DON'T UNDER-STAND,
ANY-THING
IF YOU REALLY LOVE ME,
YOU HAVE TO ACCEPT WHO I AM.
I CAN'T BE AS CAREFUL AND GENTLE AS YOU WANT ME TO BE TO RE-SOLVE YOUR WORRIES

BECAUSE I'M NOT GOOD AT TELLING PEOPLE WHAT THEY WANT TO HEAR.
AND I DON'T THINK THIS WILL CHANGE EITHER.
---BUT
MOST OF THOSE WHO DON'T WANT TO GET HURT WILL CHOOSE TO LEAVE
THAT'S WHY, MOST PEOPLE LEAVE ME
EVEN SO YOU STILL LOOK AT ME WITH EYES THAT HAVE SUCH A STRONG WILL
WHILE COMPLAINING AND BEING SO WORRIED BEARING SUCH A SAD FACE
BEING STEPPED ON BUT STILL COMING BACK AGAIN,
YOU.
END

I HAVE NO CLUE
HOW TO DEAL WITH SOMEONE LIKE YOU
I DON'T KNOW HOW TO TREAT YOU
BUT I DO KNOW THAT I CANNOT LEAVE YOU
NO MATTER WHAT
YOU KNOW I
DIDN'T MEAN TO HURT YOU

I AM ALSO TRYING VERY HARD TO GET CLOSER TO YOU.
BUT DON'T CHANGE MUCH--
SO DON'T ALWAYS GET UNEASY OVER NOTHING--
THUD
REALLY, YOU

EP

EVEN IF I KNOW AN EASIER WAY
I LOVE HIM AFTER ALL
EVEN SO, MY FEELINGS ARE TOWARD THIS PERSON
IF IT'S THE CASE,
AT LEAST WITH MY STRENGTH
I CAN PUSH ASIDE MY UN-EASINESS PROPERLY.

MY STRENGTH——...

END

OR WAS IT,
FROM THE BEGIN-NING~~

Essence of Purity

just another BL scanlation site...

~~~~~~~~~

Title: Vanilla
Mangaka: Yamakami Riyuu

~~~~~~~~~

You like it

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You're Sane

When it comes to love: the 'package' isn't that important!

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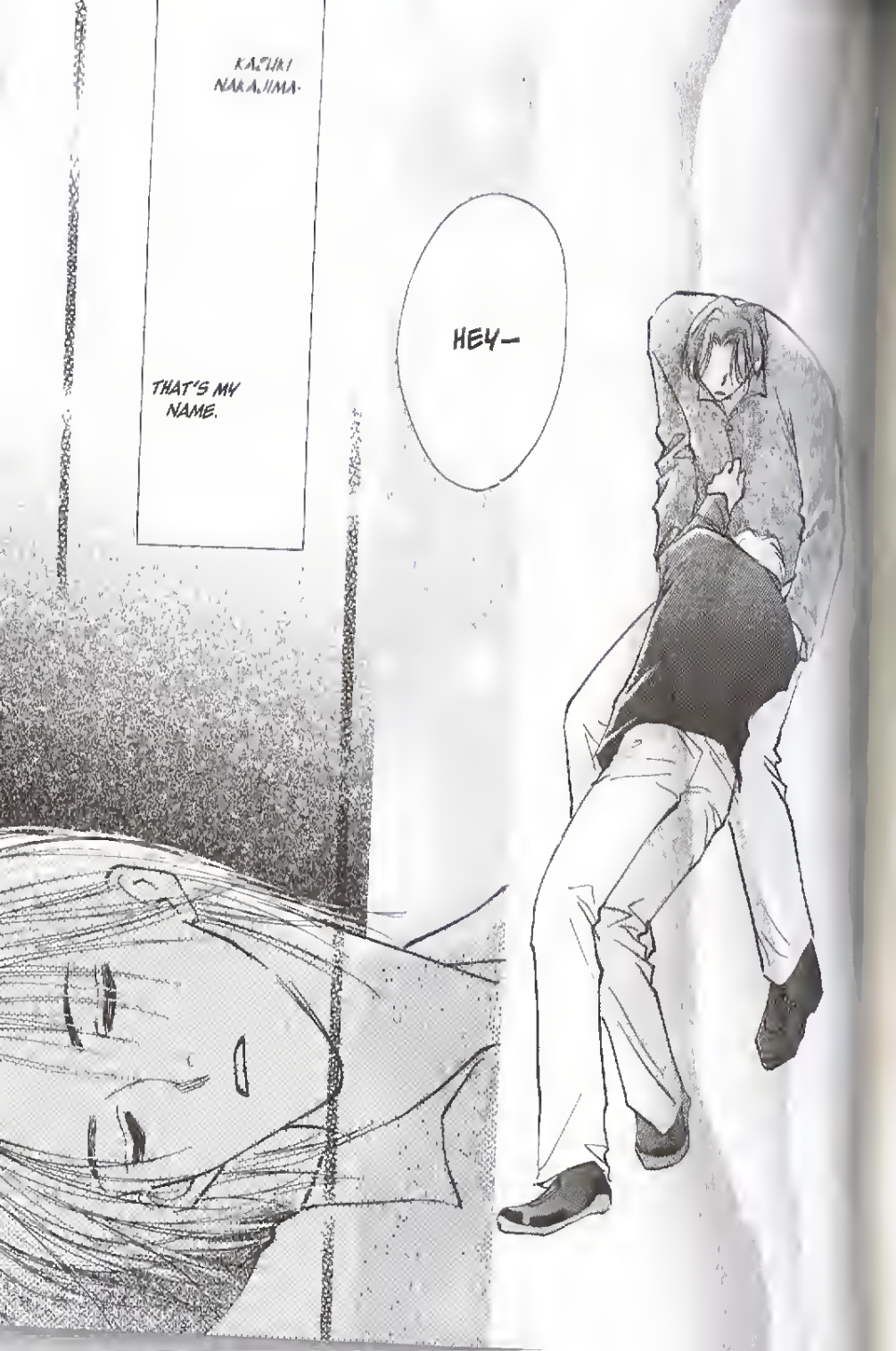
Contact: essence2purity@yahoo.com

ヴァニラ番外編
ピンクダイアモンド

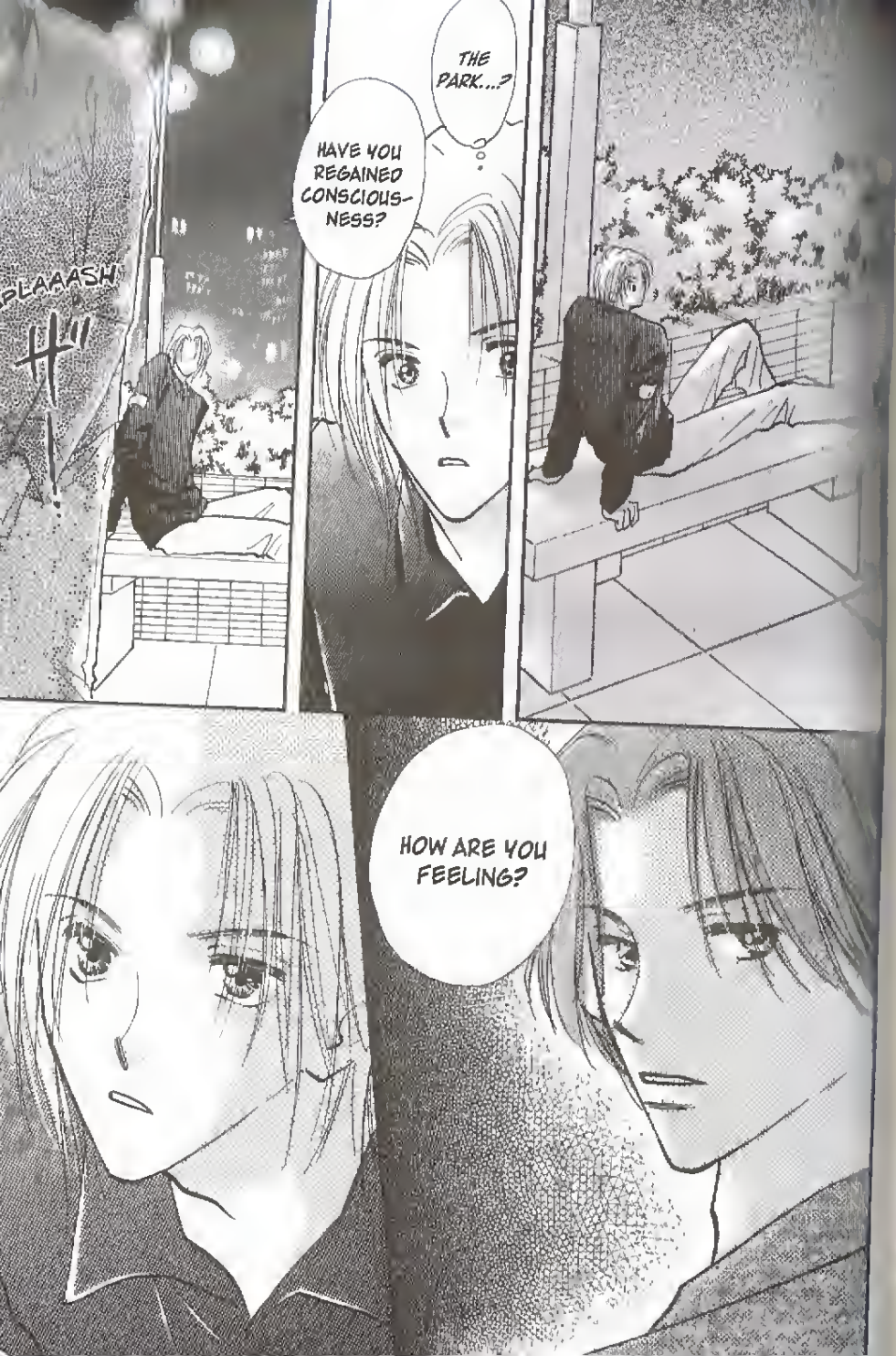
VANILLA EXTRA EPISODE:
PINK DIAMOND

バニラ番外篇
ピンクダイアモンド
VANILLA EXTRA EPISODE
PINK DIAMOND
PART ONE

HOW IS HE STILL ABLE TO MOVE...?
I USED SUCH A POWERFUL DOSE ON HIM
H...
SLAM!
I WANT YOU
NOT GOOD...
I'M GONNA HURL...
HE MUST'VE SLIPPED SOMETHING IN MY DRINK.
I FEEL SICK... IT MUST'VE BEEN SOME CHEAP DOPE.
HE WAS GOOD-LOOKING, SO I LET MY GUARD DOWN...
UGH...
WHAM!
YOU'VE GOTTA BE KIDDING, YOU NO-GOOD ROTTEN PIECE OF SHIT!
FOR YOUR INFORMATION, MY SEX LIFE IS PERFECTLY NORMAL!
I'VE GOT NO INTEREST IN SEX TOYS OR SEX!
DON'T SAY SUCH A THING WITH THAT PRETTY FACE OF YOURS—
D—
WAAAH!
CAN'T YOU EVEN HAVE PROPER SEX WITH SOMEONE WITHOUT DOPING THEM INTO A STUPOR? ASSHOLE!


KAZUKI NAKAJIMA.
THAT'S MY NAME.
HEY—

YOU'VE GOTTA BE KIDDING ME—
I CAN'T PASS OUT IN A PLACE LIKE THIS...
SOMEBODY—



I DON'T DENY IT.

EVERYONE SAYS I'M SELFISH AND SHALLOW.

[illegible] NOT [illegible]TELY [illegible]

[illegible]'LL USE UP EVERY [illegible]ENT I EARN THE MINUTE I'M PAID— [illegible]'S ALL BECAUSE I FEEL LIKE IT.

IF I BREAK PROMISES OR DRIFT FROM PLACE TO PLACE...

ALL I WANT IS TO LIVE A FREE AND HAPPY LIFE.

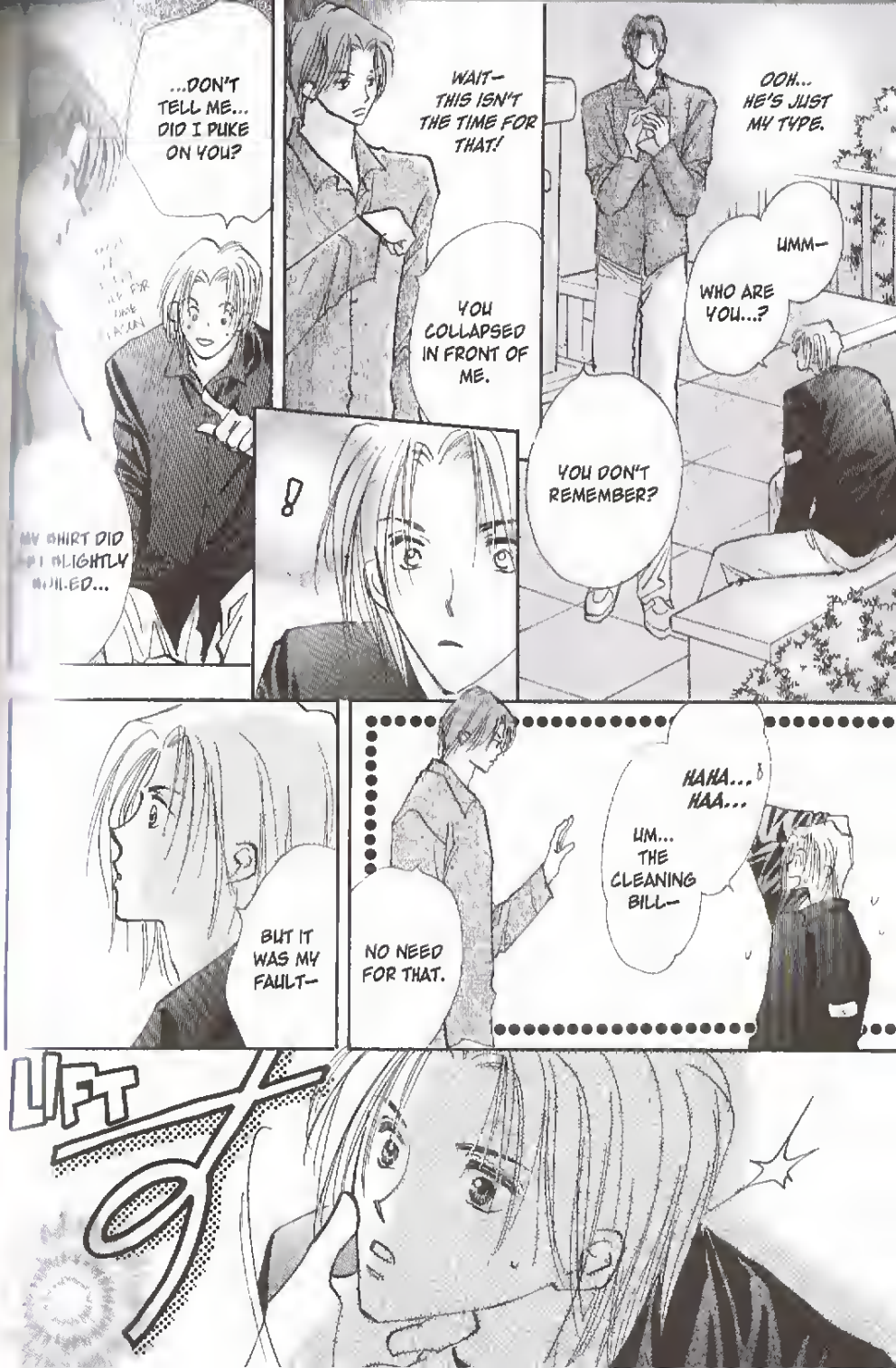
OF COURSE THERE ARE OCCASIONALLY POTENTIALLY DANGEROUS SITUATIONS LIKE TODAY, BUT—

...IT'S BECAUSE I ENJOY IT.

IF I IMMEDIATELY SLEEP WITH ANYONE I FIND ATTRACTIVE...

...OR HABITUALLY CHANGE PARTNERS OVER AND OVER AGAIN...

SNIFF...
WHA-
I SEE YOU'VE BEEN USING SOME KIND OF DRUG.
WHAT'D YOU-
YOU SEEM TO HAVE CALMED DOWN NOW, BUT I THINK YOU SHOULD SEE A DOCTOR JUST TO BE ON THE SAFE SIDE.
WERE YOU EXPERIENCING WHAT THEY CALL A "BAD TRIP"?
I DID NOT MEAN TO-
GONNA LECTURE ME, HUH?
SLAP
THINK I'M A STUPID KID PLAYING STUPID GAMES, DON'T YOU?


...DON'T TELL ME... DID I PUKE ON YOU?
MY SHIRT DID GET SLIGHTLY SOILED...
WAIT- THIS ISN'T THE TIME FOR THAT!
YOU COLLAPSED IN FRONT OF ME.
!
OOH... HE'S JUST MY TYPE.
UMM- WHO ARE YOU...?
YOU DON'T REMEMBER?
BUT IT WAS MY FAULT-
NO NEED FOR THAT.
HAHA... HAA...
UM... THE CLEANING BILL-
LIFT

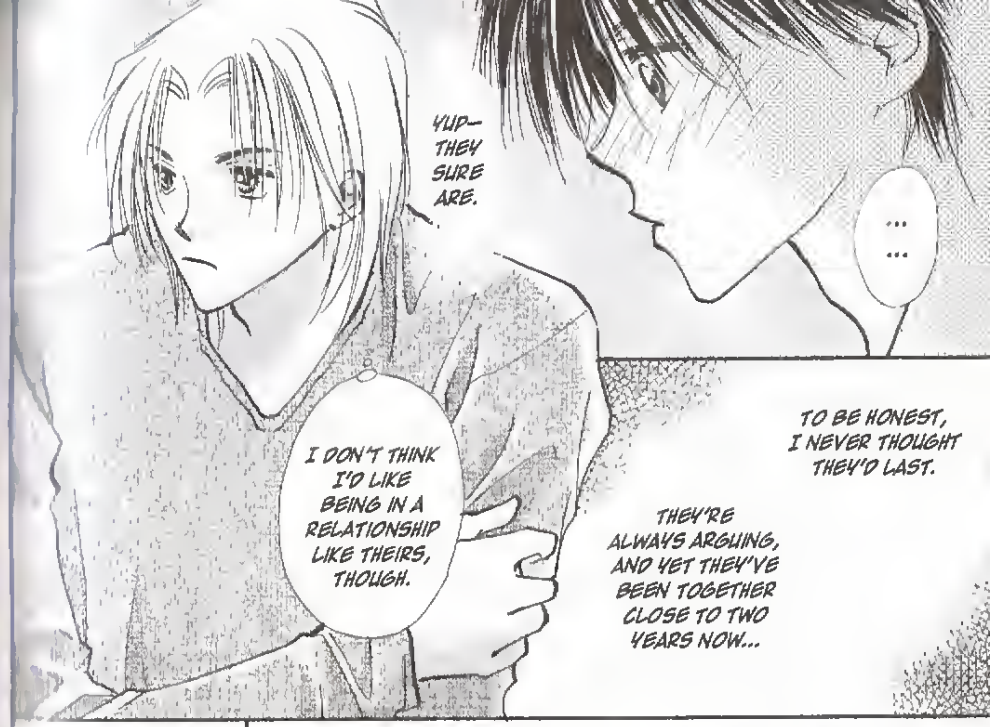
I TELL YA, YESTERDAY WAS JUST A DISASTER.
...AND THAT'S WHAT HAPPENED.
WHAT I WANT TO KNOW IS WHY YOU'RE GOING TO THE SAME COLLEGE I AM...
WHO CARES? COME ON— LET'S BE FRIENDS.
WHAT, ARE YOU GONNA LECTURE ME TOO, ICHIRU?
NO— WHAT GOOD WOULD IT DO AT THIS POINT...?
I SEE YOU'RE SLEEPING AROUND AS USUAL...
UH...NO— TODAY I...
IF YOU'RE FREE, WANNA GO GRAB A BITE WITH ME?
WHAT'RE YOU DOING AFTER THIS?
SO DESPITE EVERYTHING, I GUESS YOU GUYS ARE HITTING IT OFF, HUH?
B... BOYFRIEND...?
DON'T SAY IT SO LOUD
OH, I GET IT. YOUR BOYFRIEND'S PLACE, EH?

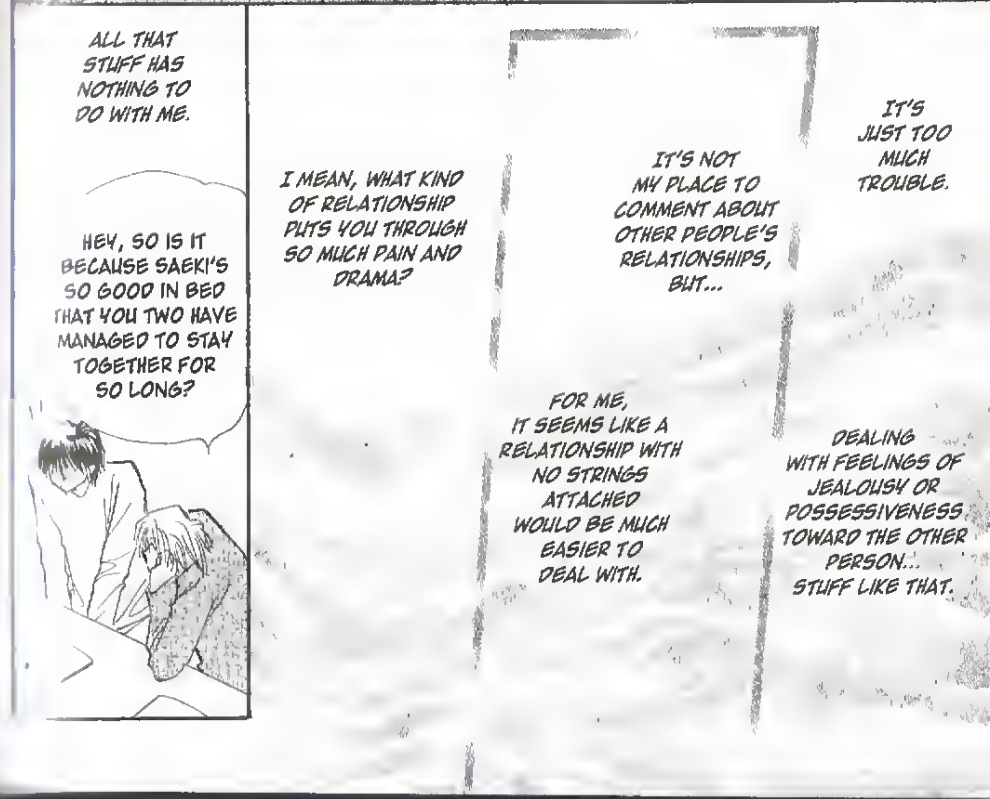
UGH... TODAY HAS BEEN THE WORST DAY EVER...
BYE!

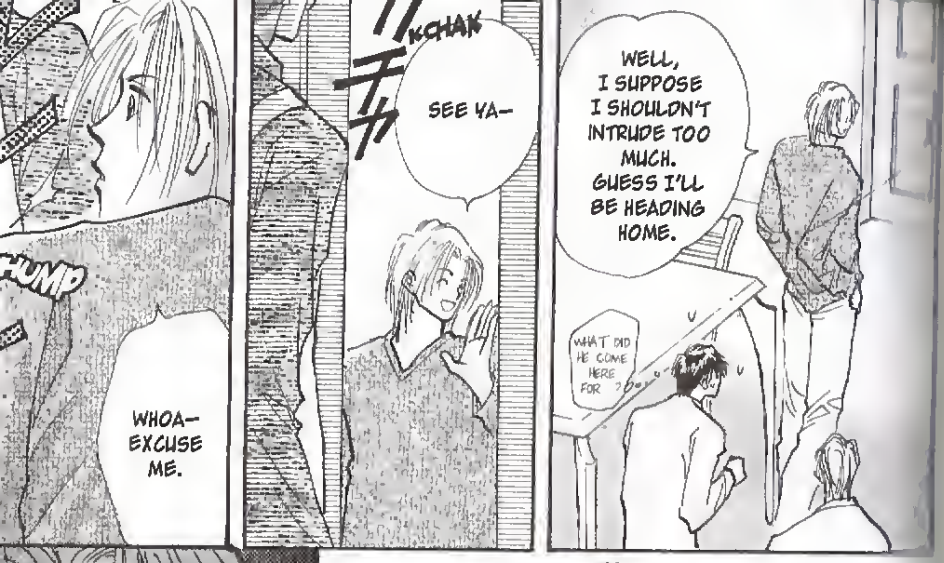
NO, I—
THIS IS FOR THE DRY CLEANING BILL.
THANKS FOR LOOKING AFTER ME.

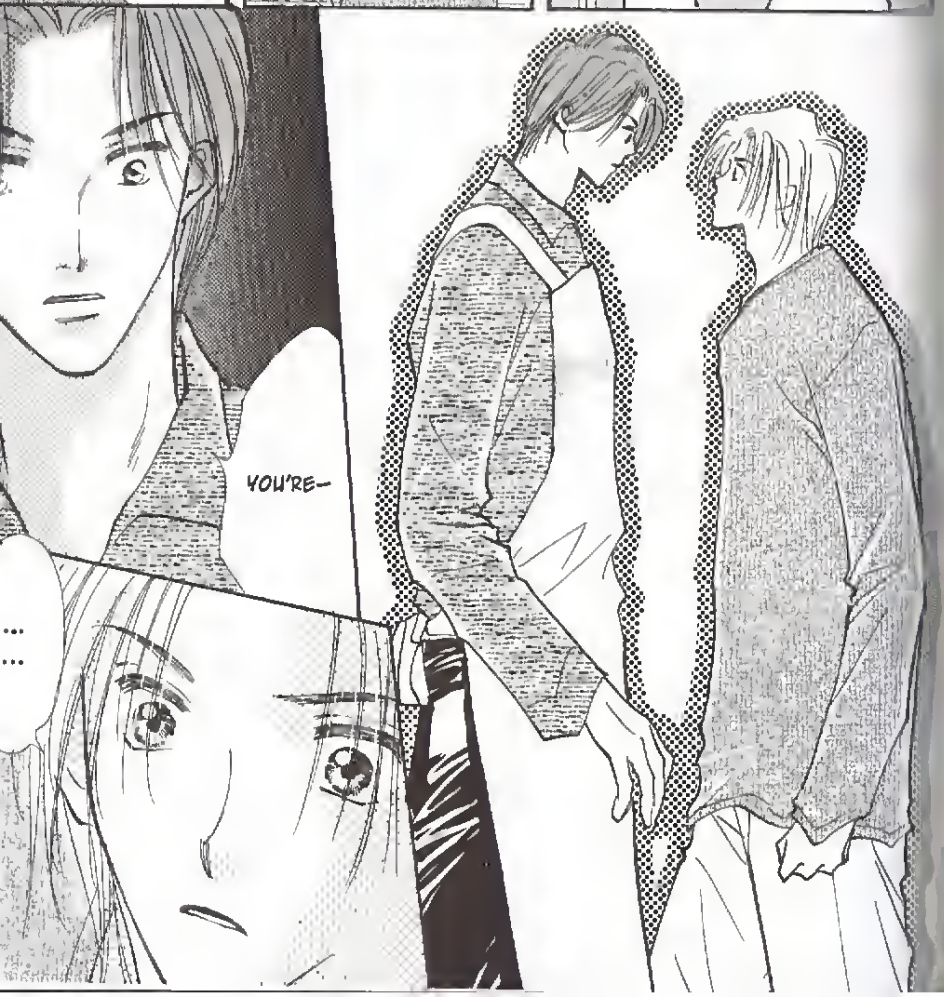
THAT KNOW-IT-ALL ATTITUDE...
HE GETS ON MY NERVES!
AT FIRST I THOUGHT HE WAS MY TYPE, BUT...
I WAS WRONG... I CAN'T STAND SQUARES LIKE HIM.

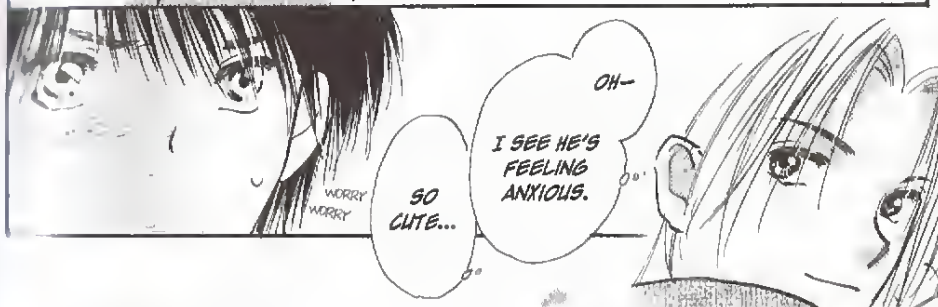
HUH?
IT'S BEEN SO LONG... I'D LIKE TO SEE HIM AGAIN.
HEY— I'VE GOT IT! TAKE ME WITH YOU TO SEE MR. SAEKI!
'LO!
LONG TIME NO SEE, TEACHER!
I CAME OVER TO PLAY!
OU'RE...
OH, SO CLOSE!
IT'S AKAJIMA, TEACH.
...KOJIMA.


YUP— THEY SURE ARE.
...
...
I DON'T THINK I'D LIKE BEING IN A RELATIONSHIP LIKE THEIRS, THOUGH.
TO BE HONEST, I NEVER THOUGHT THEY'D LAST.
THEY'RE ALWAYS ARGUING, AND YET THEY'VE BEEN TOGETHER CLOSE TO TWO YEARS NOW...


ALL THAT STUFF HAS NOTHING TO DO WITH ME.
HEY, SO IS IT BECAUSE SAEKI'S SO GOOD IN BED THAT YOU TWO HAVE MANAGED TO STAY TOGETHER FOR SO LONG?
I MEAN, WHAT KIND OF RELATIONSHIP PUTS YOU THROUGH SO MUCH PAIN AND DRAMA?
IT'S NOT MY PLACE TO COMMENT ABOUT OTHER PEOPLE'S RELATIONSHIPS, BUT...
FOR ME, IT SEEMS LIKE A RELATIONSHIP WITH NO STRINGS ATTACHED WOULD BE MUCH EASIER TO DEAL WITH.
IT'S JUST TOO MUCH TROUBLE.
DEALING WITH FEELINGS OF JEALOUSY OR POSSESSIVENESS TOWARD THE OTHER PERSON... STUFF LIKE THAT.

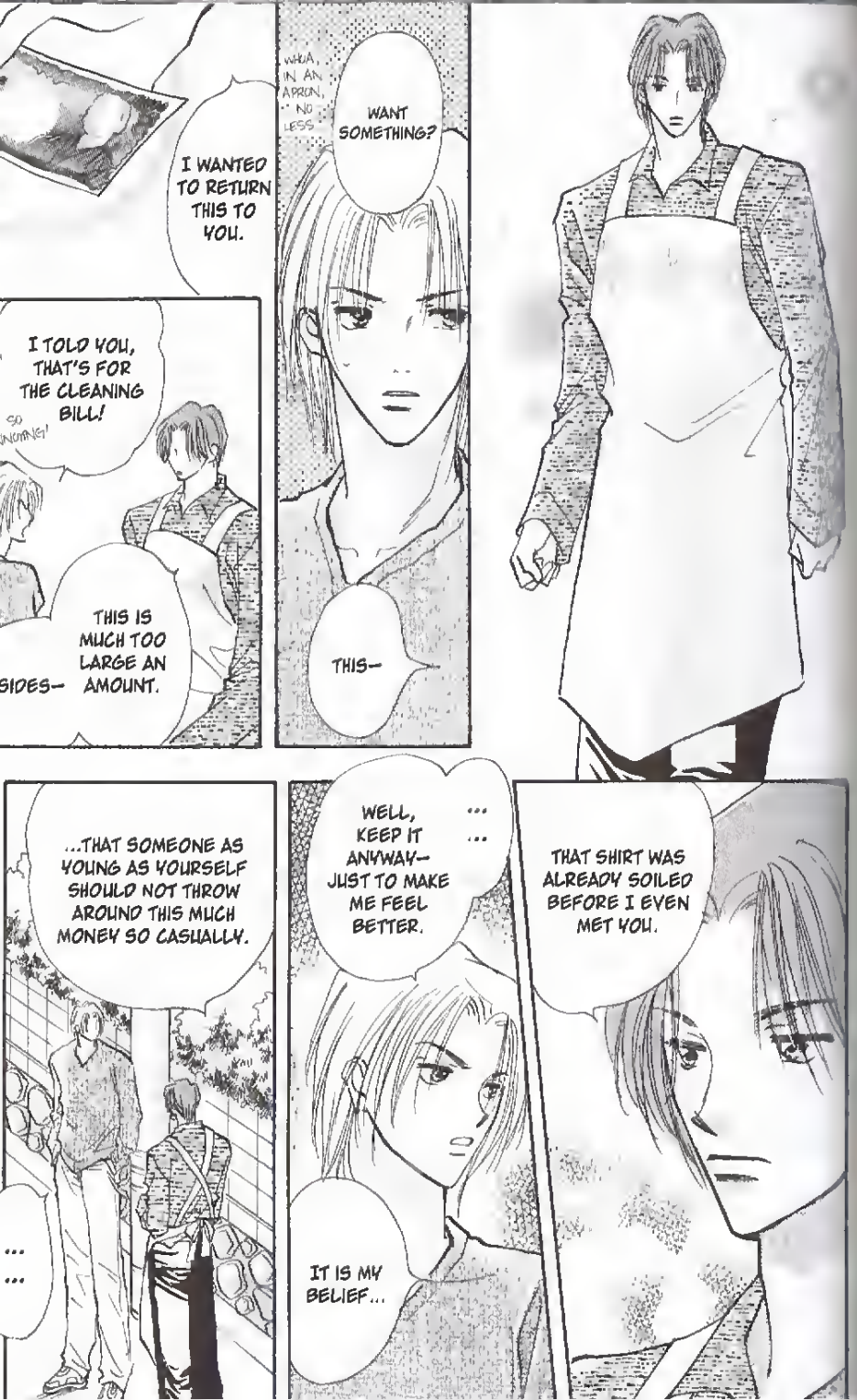

WHOA— EXCUSE ME.
THUMP
KCHAK
SEE YA—
WELL, I SUPPOSE I SHOULDN'T INTRUDE TOO MUCH. GUESS I'LL BE HEADING HOME.
WHAT DID HE COME HERE FOR?





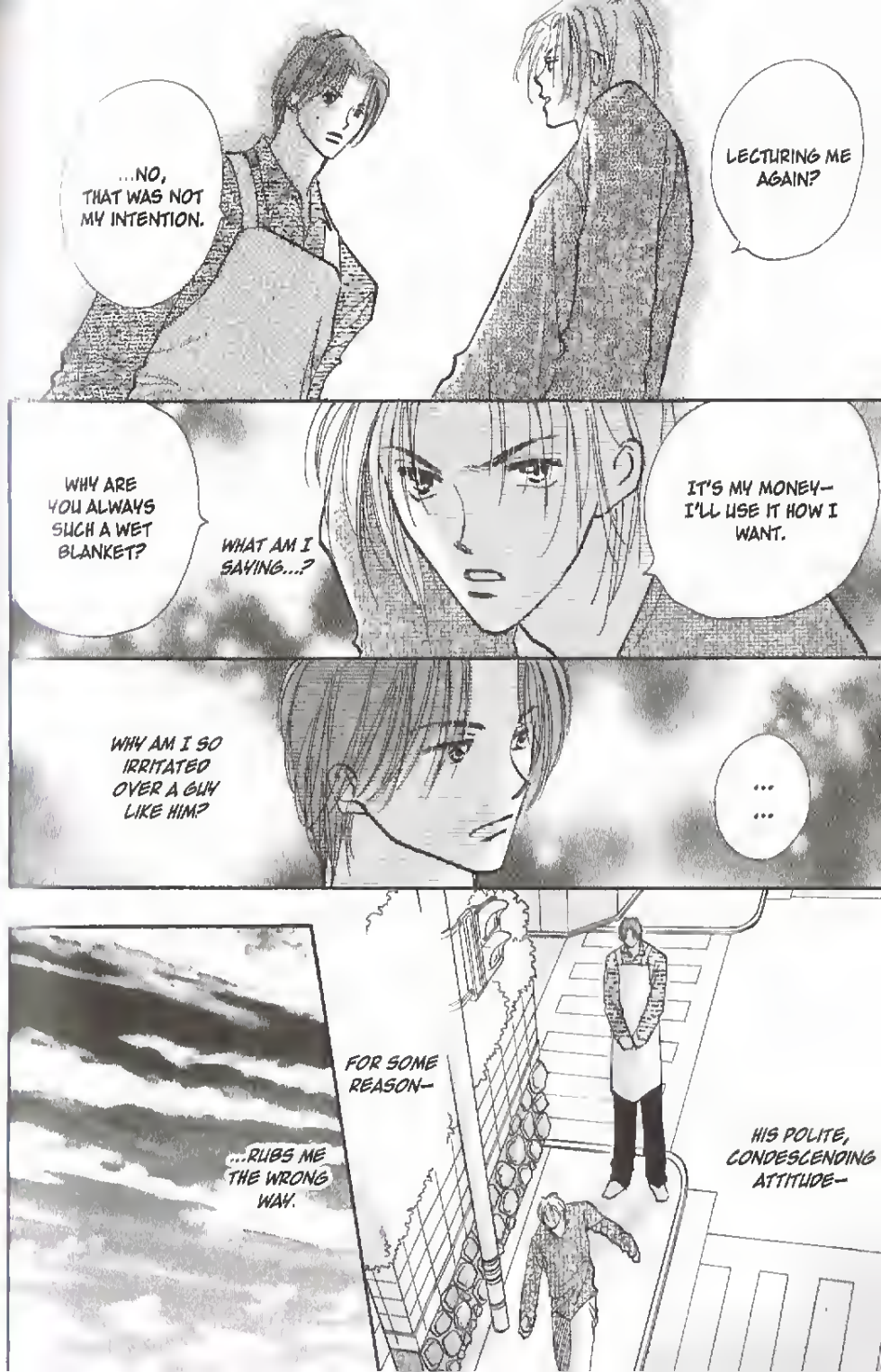
FOR ICHIRU, THIS REUNION MUST BE PRETTY NERVE-WRACKING!

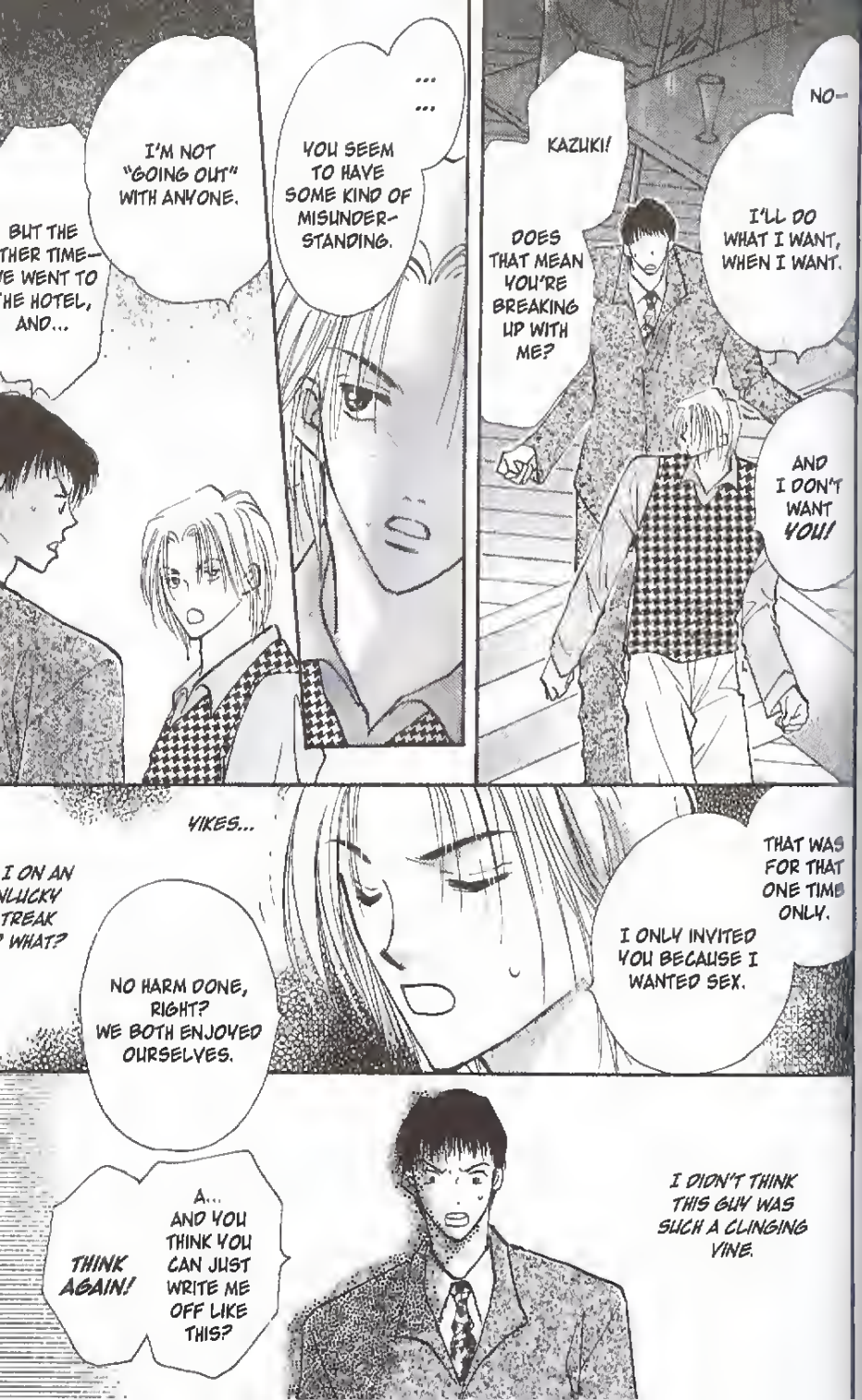
IN THE PAST, MR. SAEKI AND I HAVE SLEPT TOGETHER— JUST ONCE.


I WANTED TO RETURN THIS TO YOU.
I TOLD YOU, THAT'S FOR THE CLEANING BILL!
SO UNCOMFY!
THIS IS MUCH TOO LARGE AN AMOUNT.
SIDES—
WHOA, IN AN APRON, NO LESS
WANT SOMETHING?
THIS—
...THAT SOMEONE AS YOUNG AS YOURSELF SHOULD NOT THROW AROUND THIS MUCH MONEY SO CASUALLY.
...
...
WELL, KEEP IT ANYWAY— JUST TO MAKE ME FEEL BETTER.
...
...
IT IS MY BELIEF...
THAT SHIRT WAS ALREADY SOILED BEFORE I EVEN MET YOU.

WHAT'S THE DEAL?
I NEVER IMAGINED THAT GUY WOULD BE MR. SAEKI'S HOUSEKEEPER!
WHAT A COINCI-DENCE...
AND I WAS JUST THINKING THAT I COULD POP OVER OCCASIONALLY TO TEASE ICHIRU, TOO...
NOW IT'LL BE TOO AWKWARD.
...
...
WHAT'S THE MATTER WITH ME?
I'LL JUST IGNORE HIM.
WHY SHOULD I CARE WHAT A GUY LIKE HIM THINKS OF ME?
IF HE DOESN'T APPROVE OF ME, THAT'S HIS PROBLEM.
NAKAJIMA-KUN.

HEY... IF YOU WERE HERE, WHY DIDN'T YOU LET ME KNOW?
KAZUKI—
...
...
I JUST STARTED MY DRINK.
FORGET IT.
YOUR FRIENDS HAVE GOT A BAD REP.
THEN WHY DON'T YOU COME OVER THERE WITH ME? A FRIEND OF MINE WANTS ME TO INTRODUCE YOU TO HIM.
ALONE?
PASS.
TOO MUCH TROUBLE.
THEN WHY DON'T WE GO SOMEWHERE TOGETHER FOR SOME FUN?


...NO, THAT WAS NOT MY INTENTION.
LECTURING ME AGAIN?
WHY ARE YOU ALWAYS SUCH A WET BLANKET?
WHAT AM I SAYING...?
IT'S MY MONEY— I'LL USE IT HOW I WANT.
WHY AM I SO IRRITATED OVER A GUY LIKE HIM?
...
...
FOR SOME REASON—
...RUBS ME THE WRONG WAY.
HIS POLITE, CONDESCENDING ATTITUDE—


I'M NOT "GOING OUT" WITH ANYONE.
BUT THE THER TIME— E WENT TO HE HOTEL, AND...
... ...
YOU SEEM TO HAVE SOME KIND OF MISUNDER-STANDING.
KAZUKI!
DOES THAT MEAN YOU'RE BREAKING UP WITH ME?
NO—
I'LL DO WHAT I WANT, WHEN I WANT.
AND I DON'T WANT YOU!
YIKES...
I ON AN NLUCKY TREAK WHAT?
NO HARM DONE, RIGHT? WE BOTH ENJOYED OURSELVES.
I ONLY INVITED YOU BECAUSE I WANTED SEX.
THAT WAS FOR THAT ONE TIME ONLY.
THINK AGAIN!
A... AND YOU THINK YOU CAN JUST WRITE ME OFF LIKE THIS?
I DIDN'T THINK THIS GUY WAS SUCH A CLINGING VINE.

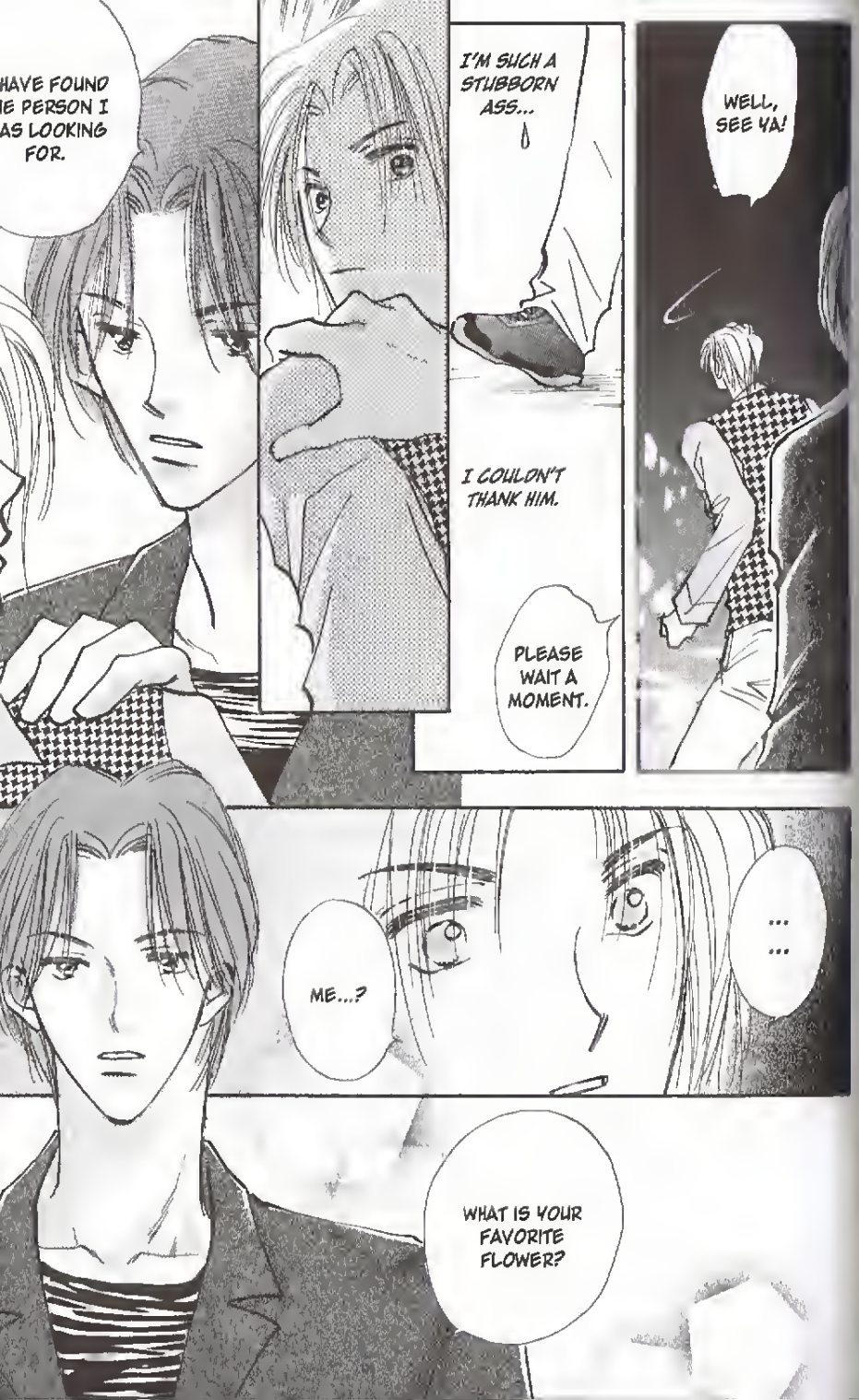
KAZUKI!
WHY ARE YOU BEING SO COLD?
COME ON— LET'S GO SOMEWHERE ELSE...
STOP!
YOU'VE GOTTA BE JOKING.
I'M LEAVING.
HEY, WAIT A MINUTE.
HUH...? YOU DON'T HAVE TO ASK, DO YOU?
WHAT?
GO SOMEWHERE ELSE TO DO WHAT?

THAT IS FAR ENOUGH!
SING VIOLENCE AGAINST HIM WILL ONLY FURTHER HIS DISLIKE OF YOU.
YANK...
YOWCH!
PAROON—
THIS MAY HURT A BIT.
WHAT'S WITH YOU, GEEZER?!

WHAP!
I WON'T LET YOU GET AWAY WITH THIS...!
THUD!
WHAT'S WITH THAT LOOK?!
DAMN... THIS IS NOT GOOD...
YOU MADE A FOOL OF ME!
HE'S BLOWN A GASKET...!
YOU—

I DIDN'T ASK FOR YOUR NAME!
MY NAME IS YAJIMA.
THWAP
WAIT UP, OLD MAN!
WHAT'S THE MEANING OF THIS?
INTERFERING LIKE THAT—
I KNEW IT WAS FORWARD OF ME, BUT I COULD NOT STAND BACK AND WATCH WHILE VIOLENCE WAS HAPPENING IN FRONT OF MY EYES.
YES— I APOLOGIZE FOR THAT.
...
...
...SO YOU THINK I OWE YOU ONE NOW, IS THAT IT?
HE'S SO ANNOYING...

V... YOU!
LET US GO.
I SUGGEST THAT YOU BOTH DISCUSS THIS TOMORROW, WHEN COOLER HEADS WILL PREVAIL.
THIS IS PRESUMPTUOUS OF ME, BUT—
OW!
HEY—
L... LEGGO!
...
...
HEY...
SHAK


HAVE FOUND
HE PERSON I
AS LOOKING
FOR.
I'M SUCH A
STUBBORN
ASS...
I COULDN'T
THANK HIM.
PLEASE
WAIT A
MOMENT.
WELL,
SEE YA!
ME...?
...
...
WHAT IS YOUR
FAVORITE
FLOWER?

I—
I WAS
LOOKING FOR
SOMEONE.
I'VE GOT TO
THANK HIM FOR
RESCUING ME...
DID YOU
HAVE SOME
BUSINESS
THERE?
THAT PLACE
IS A KNOWN
HANGOUT FOR
GAYS.
NO,
THIS
ISN'T
RIGHT—
I'VE GOT TO
THANK—
YEAH,
RIGHT!
YOU
HAPPENED
TO APPEAR
PRETTY
CONVE-
NIENTLY AT
JUST THE
RIGHT TIME,
THOUGH!
THIS
ATTITUDE
OF HIS—
ALWAYS
SO CALM AND
CONFIDENT—
AS I'VE SAID
REPEATEDLY,
THAT WAS NOT
MY INTENTION.
...HMPH.
SO I GUESS IT
WAS JUST BAD
LUCK YOU GOT
SUCKED INTO
MY MESS.
I WISH I
COULD
APOLOGIZE
TO YOU...
...BUT YOU
STUCK YOUR
NOSE IN OF
YOUR OWN
ACCORD.

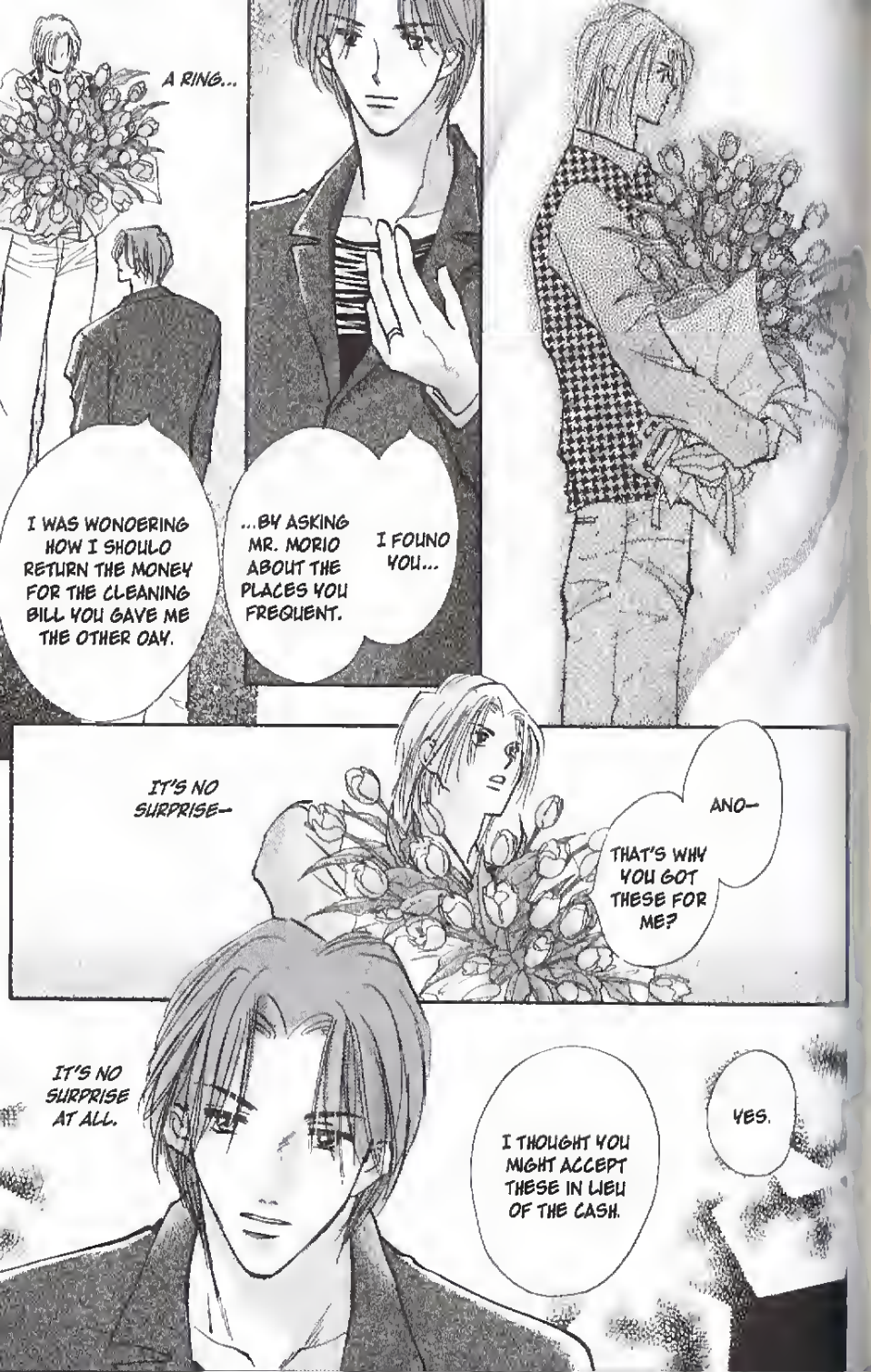
FWSH
THEY SUIT YOU.

FLOWER?

PLEASE WAIT A MOMENT.
THEN I WILL TAKE THE LIBERTY OF CHOOSING THEM MYSELF.
I DON'T KNOW THE NAMES OF ANY FLOWERS!!!
WHAT KIND OF FLOWERS DO YOU LIKE?
♪ ...WHAT ARE YOU, HIGH?

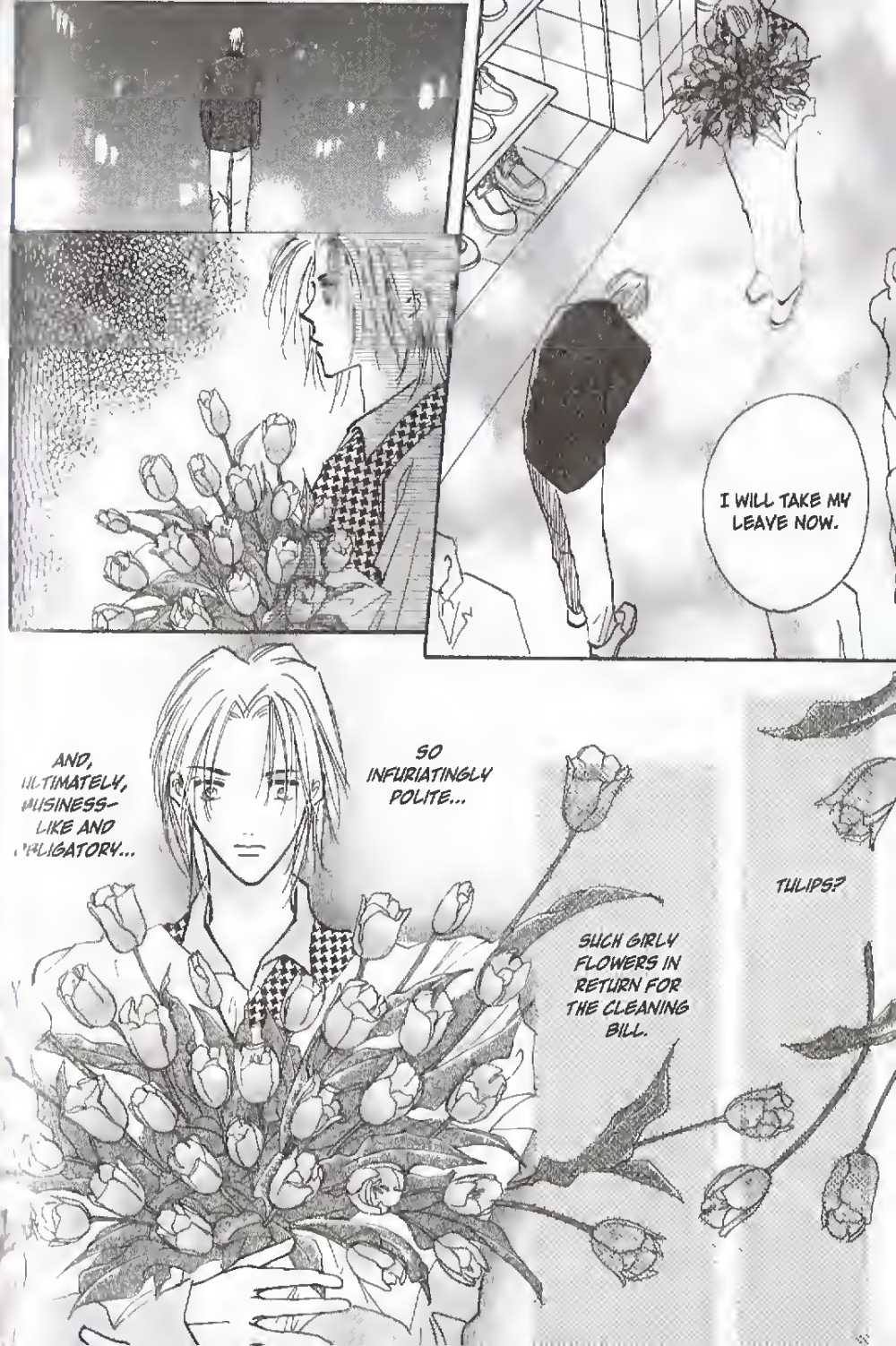
WHAT'S THE MEANING OF THIS...?

WHAT THE—

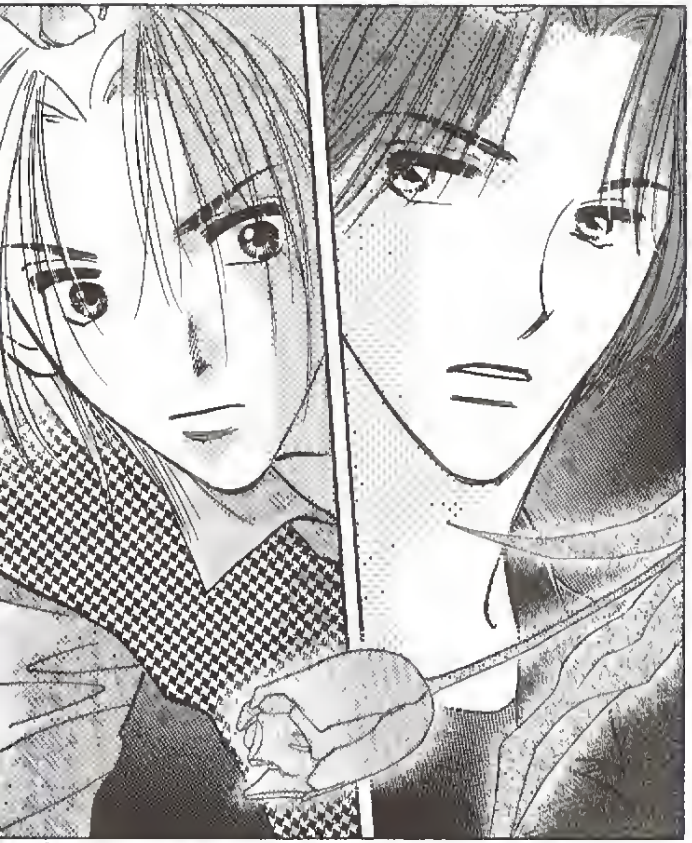

A RING...
I WAS WONDERING HOW I SHOULD RETURN THE MONEY FOR THE CLEANING BILL YOU GAVE ME THE OTHER DAY.
...BY ASKING MR. MORIO ABOUT THE PLACES YOU FREQUENT.
I FOUND YOU...
IT'S NO SURPRISE—
ANO—
THAT'S WHY YOU GOT THESE FOR ME?
IT'S NO SURPRISE AT ALL.
I THOUGHT YOU MIGHT ACCEPT THESE IN LIEU OF THE CASH.
YES.

I KNOW THAT SOMETHING LIKE THIS IS MORE SUITED FOR A LADY...
BUT I COULD NOT THINK OF ANYTHING ELSE.
MY FACE FEELS HOT—
W...
WHY AM I REACTING LIKE THIS?
WHY?
WHY...?

DASH
HUH?


I WILL TAKE MY LEAVE NOW.
AND, ULTIMATELY, BUSINESS-LIKE AND OBLIGATORY...
SO INFURIATINGLY POLITE...
SUCH GIRLY FLOWERS IN RETURN FOR THE CLEANING BILL.
TULIPS?

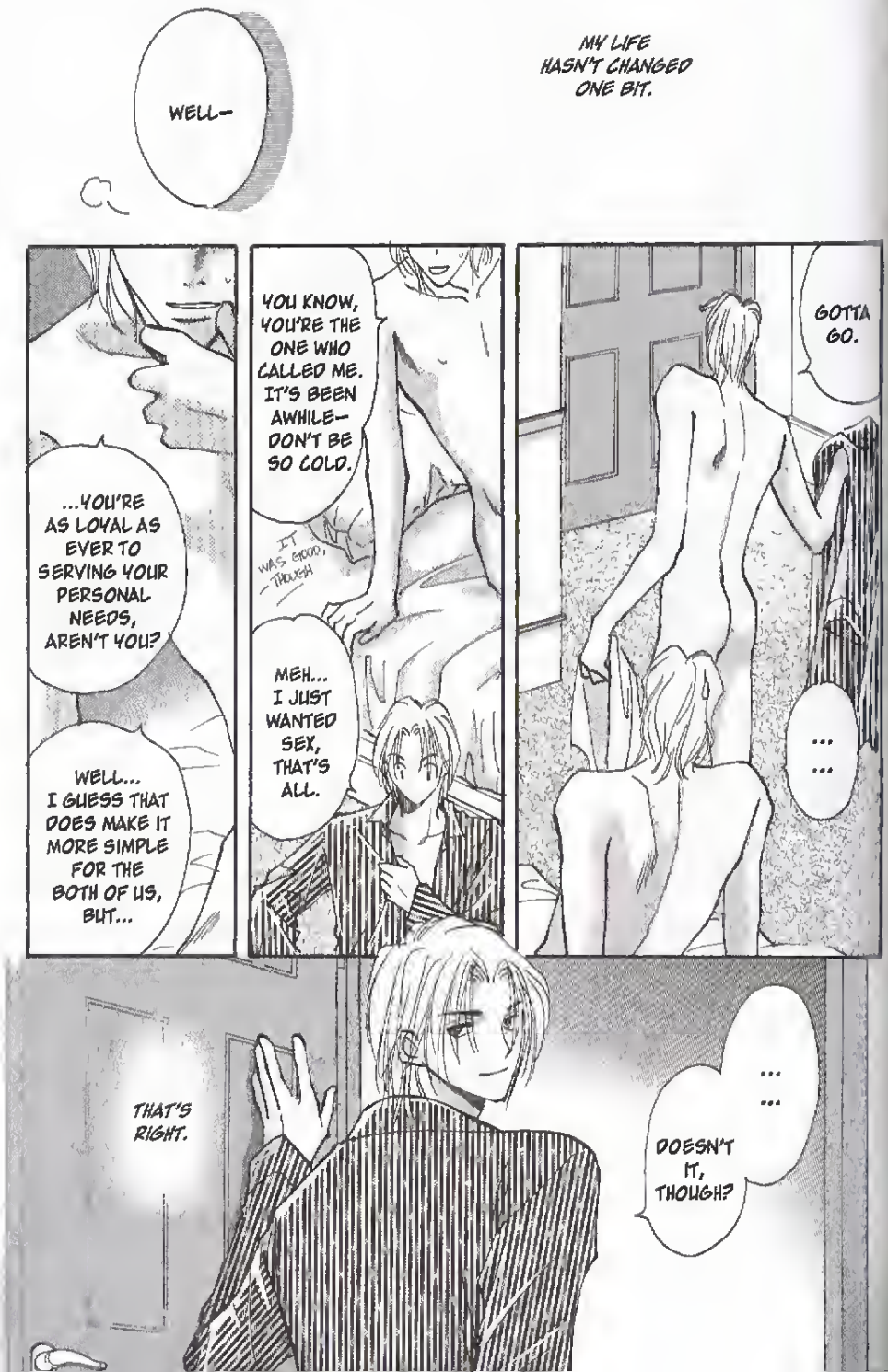
EVEN THOUGH HE'S LOOKING DIRECTLY AT ME...
THOSE SERIOUS EYES OF HIS—
...AND THAT STRAIGHT, UNBENDING POSTURE—
IT'S AS IF THEY REFUSE TO ACKNOWLEDGE THIS SELFISH, DECADENT LIFE OF MINE.
...THEY SEEM TO DISMISS ME.
THEY SEEM TO NEGATE MY VERY EXISTENCE.
HE SEES RIGHT THROUGH ME—
WHAT WAS THAT ABOUT?
...
...

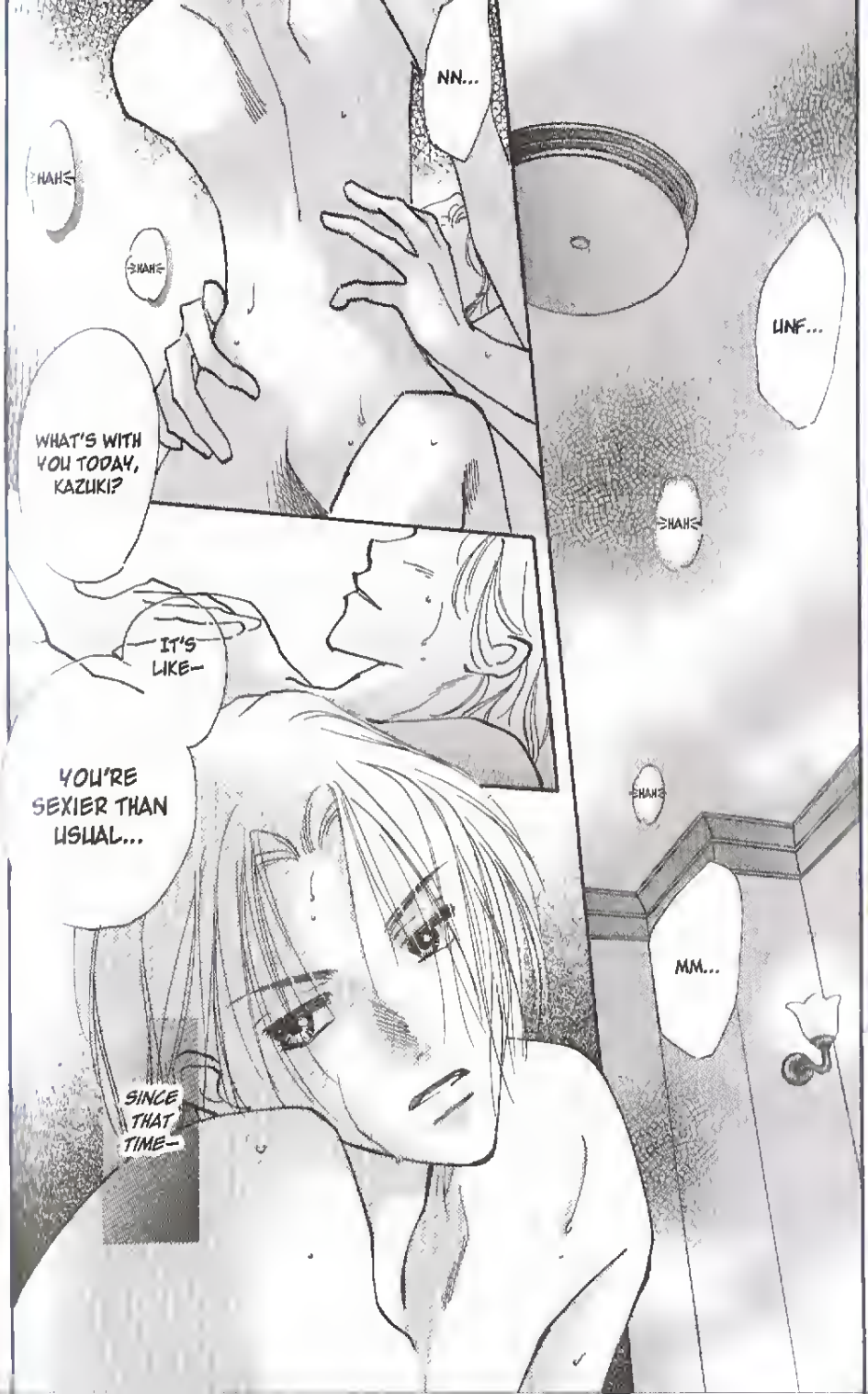


Nakajima & Yajima

THIS ISN'T LIKE ME AT ALL...!

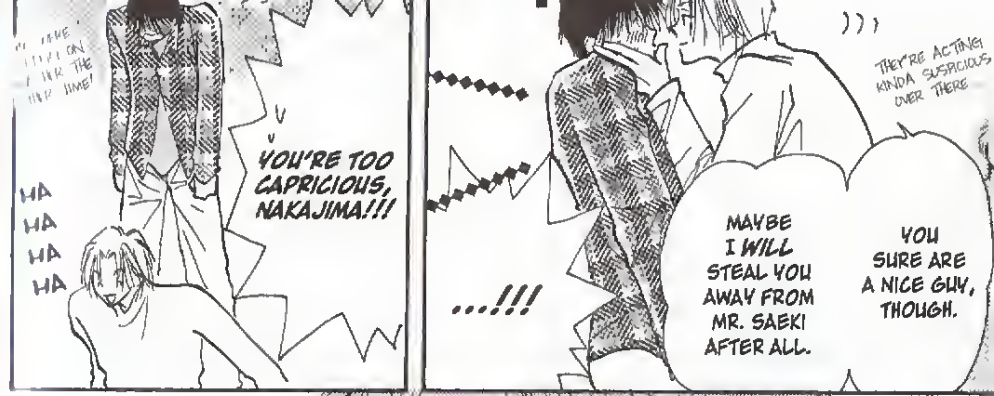
ヴァニラ番外篇
ピンクダイアモンド
VANILLA EXTRA EPISODE
PINK DIAMOND
PART TWO


WELL—
MY LIFE HASN'T CHANGED ONE BIT.
GOTTA GO.
...
...
YOU KNOW, YOU'RE THE ONE WHO CALLED ME. IT'S BEEN AWHILE— DON'T BE SO COLD.
IT WAS GOOD, THOUGH
MEH... I JUST WANTED SEX, THAT'S ALL.
...YOU'RE AS LOYAL AS EVER TO SERVING YOUR PERSONAL NEEDS, AREN'T YOU?
WELL... I GUESS THAT DOES MAKE IT MORE SIMPLE FOR THE BOTH OF US, BUT...
...
...
DOESN'T IT, THOUGH?
THAT'S RIGHT.


NN...
HAH
HAH
UNF...
WHAT'S WITH YOU TODAY, KAZUKI?
HAH
IT'S LIKE—
YOU'RE SEXIER THAN USUAL...
HAH
MM...
SINCE THAT TIME—

WRONG...? WITH WHAT?
UM, WELL...
...I DON'T KNOW, BUT...
WHAT'RE YOU TALKING ABOUT, DUDE?!
HOW IS THIS "NOT PEPPY"?!
WHOA!
...LIKE YOU'RE NOT AS PEPPY AS YOU USUALLY ARE...
YOU SEEM DIFFERENT SOMEHOW...
YOU'VE GOT YOUR HANDS FULL WITH YOUR OWN PROBLEMS.
DUMMY. QUIT WORRYING SO MUCH ABOUT OTHER PEOPLE.
...
...

BEING EQUALLY FRIENDLY TO EVERYONE, BUT ALSO EQUALLY DISTANT—
I REMAIN SELF-CENTERED, AS ALWAYS.
SUCH ARE MY DAYS.
CONVENIENT, SHALLOW RELATION-SHIPS...
IS SOMETHING WRONG, NAKAJIMA?


HA HA HA HA
"YOU'RE TOO CAPRICIOUS, NAKAJIMA!!!
...!!!
MAYBE I WILL STEAL YOU AWAY FROM MR. SAEKI AFTER ALL.
YOU SURE ARE A NICE GUY, THOUGH.
THEY'RE ACTING KINDA SUSPICIOUS OVER THERE

"CAPRICIOUS" IS MY MIDDLE NAME.

THE IMAGE OF THAT MAN JUST WON'T GO AWAY—

HMPH—
ALWAYS SO STUFFY AND FORMAL.
IF YOU ARE NOT AN INVITED GUEST OF MR. SAEKI, I CANNOT LET YOU ENTER HIS HOUSE WITHOUT PERMISSION.
THAT, I CANNOT DO.
...
...
BUT SINCE I'VE COME ALL THE WAY DOWN HERE, MAYBE I'LL LET YOU MAKE ME SOME TEA.
NO—
Y WIFE DOES OT CONCERN ERSELF WITH UCH THINGS—
YOUR WIFE MUST HAVE IT ROUGH WITH A HUSBAND LIKE YOU.

I DIDN'T COME HERE TO SEE MR. SAEKI.
WHAT?
I CAME TO SEE YOU.
...YOU LOOK AS COMPOSED AS ALWAYS.
I'M NOT SURE HOW TO INTERPRET YOUR WORDS.
IT'S NOTHING DEEP—
I MEANT EXACTLY WHAT I SAID.
BUMMER.
YUP!
AFTER HAVING FLUNG THOSE FLOWERS YOU SO GRACIOUSLY BOUGHT FOR ME BACK AT YOU, I WAS LOOKING FORWARD TO FINALLY SEEING THAT POKER FACE OF YOURS CRUMBLE, BUT...
ME...?

WHETHER THEY WERE MARRIED, HAD KIDS, OR HAD OTHER STEADY PARTNERS...

FOR EVERY PERSON I'VE GONE OUT WITH BEFORE...

...NONE OF THAT MADE ME THINK TWICE ABOUT HAVING SEX WITH THEM.

...I'VE NEVER BEEN CONCERNED WITH SUCH A THING— NOT ONCE.

...IT NEVER MATTERED TO ME WHAT THEIR PAST WAS OR WHAT THEIR CURRENT SITUATION WAS LIKE.

I'VE ALWAYS BEEN THAT WAY.

AS LONG AS THEIR BODY WAS NEXT TO MINE...

...YES, THAT'S RIGHT.

THAT'S ALL.

...MUST BE BECAUSE HE'S SO DIFFERENT FROM THE OTHER PEOPLE I KNOW.

THE REASON I FIND MYSELF SO INTERESTED IN THIS GUY...

WHAT IS YOUR FAVORITE FLOWER?

I'M SURE...

...THAT'S ALL IT IS.

WELL...

BYE.

YEAH—

I KNEW IT.

"I KNEW IT"?

SO WHAT?

SO WHAT IF HE'S GOT A WIFE?

WHAT DID I COME HERE TO CONFIRM?

...

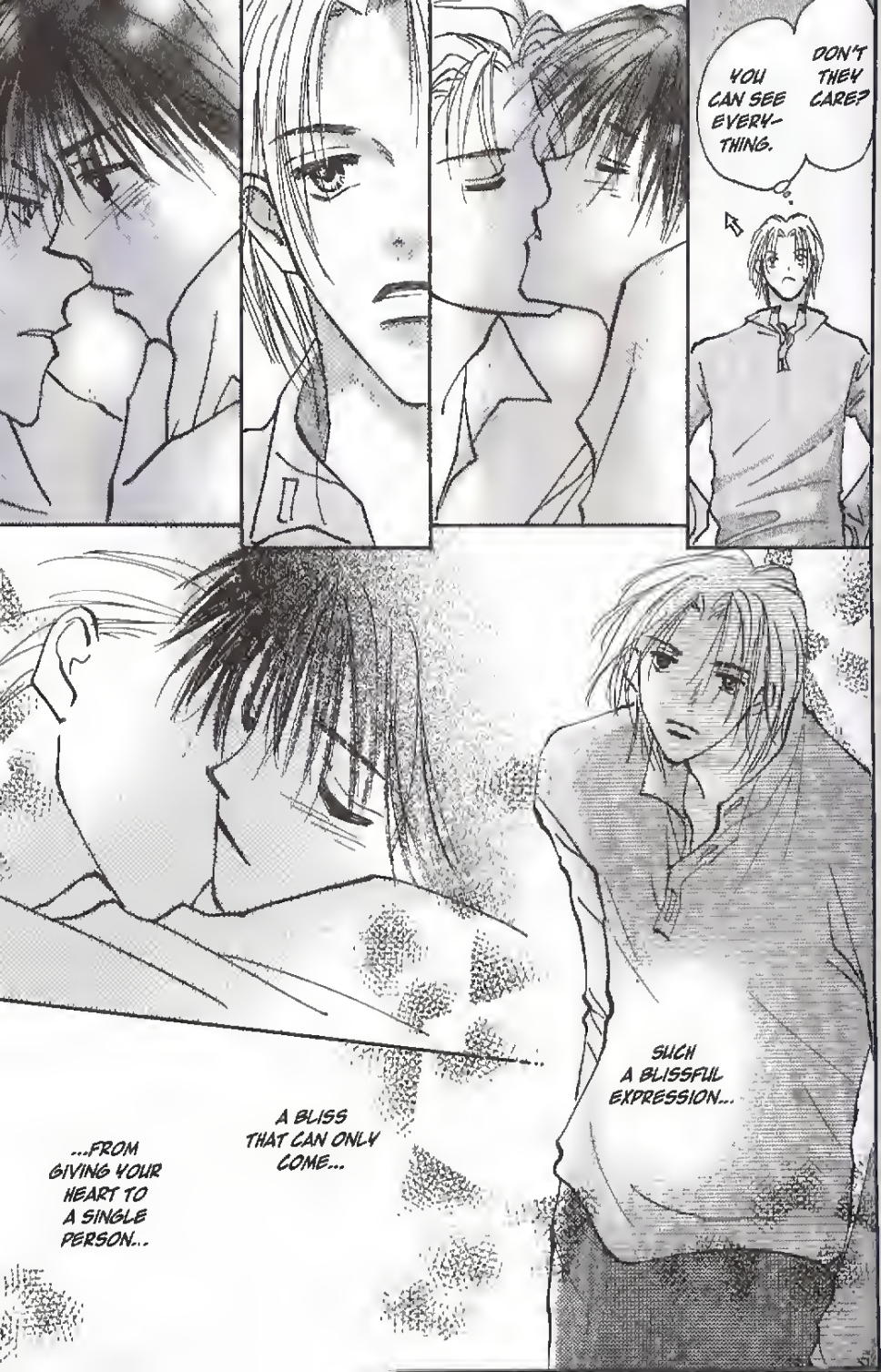
...

...?

NAKAJIMA-KUN?

OH...

...I SEE.

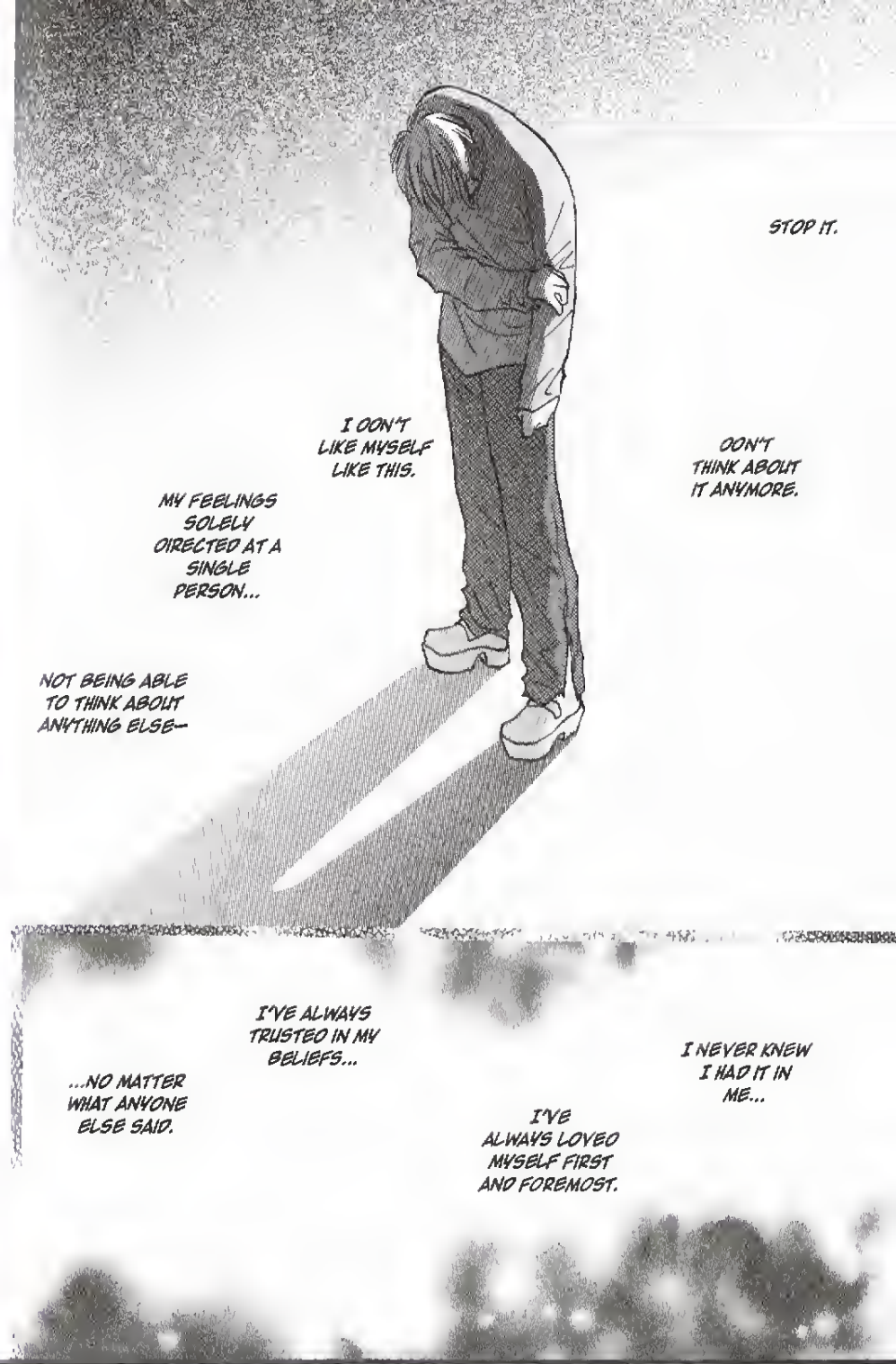

DON'T THEY CARE?
YOU CAN SEE EVERY-THING.
SUCH A BLISSFUL EXPRESSION...
A BLISS THAT CAN ONLY COME...
...FROM GIVING YOUR HEART TO A SINGLE PERSON...

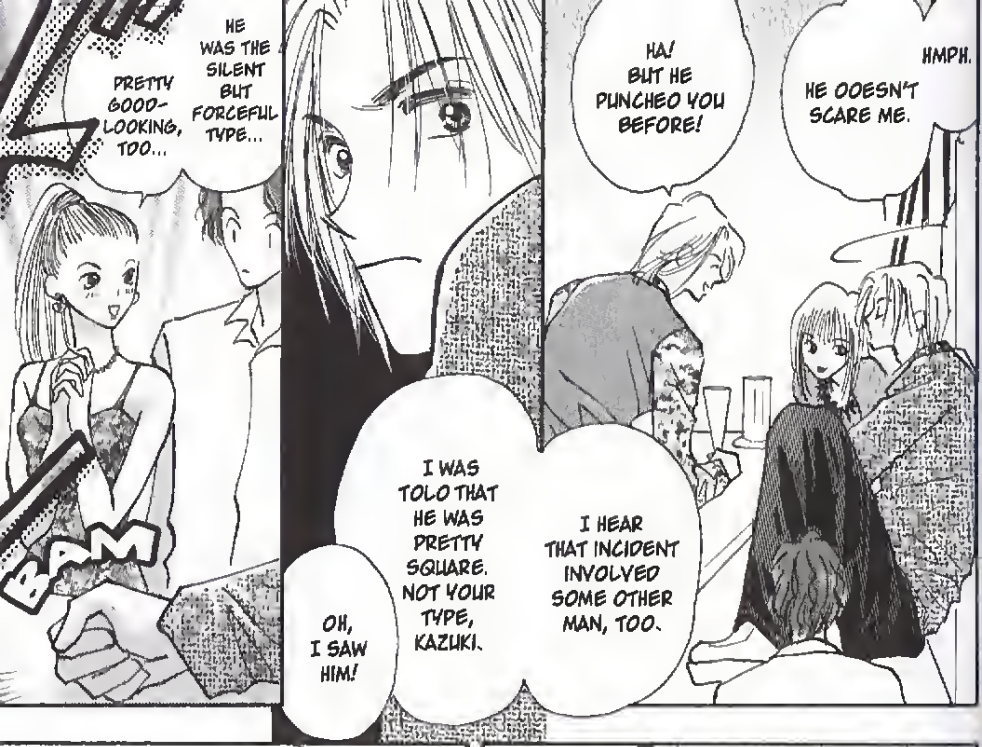
...?!
IF YOU ARE HERE TO SEE MR. SAEKI... HE IS, AT THE MOMENT, OTHERWISE OCCUPIED...
SO THIS IS WHAT HE MEANT... I SEE—
BUT...

HE'S GIVEN HIS HEART TO A SINGLE PERSON—
AND SPENDS HIS LIFE WITH HER—
MY WIFE—
SO HE BELONGS TO SOMEONE ELSE.
MY WIFE DOES NOT CONCERN HERSELF WITH SUCH THINGS—

SHHK!
HMPH
SPARK!
TCH!
THEN WHY DIDN'T HE THINK TO KEEP THE CURTAINS CLOSED FROM THE BEGINNING?!

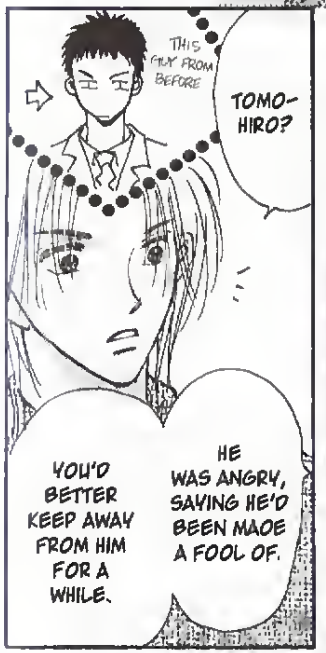
BUT NOW—
ENVIOUS THAT THEY COULD DEVOTE SUCH AN EMOTION TO EACH OTHER...
FEELING SUCH JEALOUSY TOWARD SOMEONE ELSE...
I DON'T WANT TO LIVE LIKE THAT.
IT'S LAUGHABLE.
SEEING THOSE TWO MADE ME FEEL ENVIOUS, IF ONLY FOR AN INSTANT.

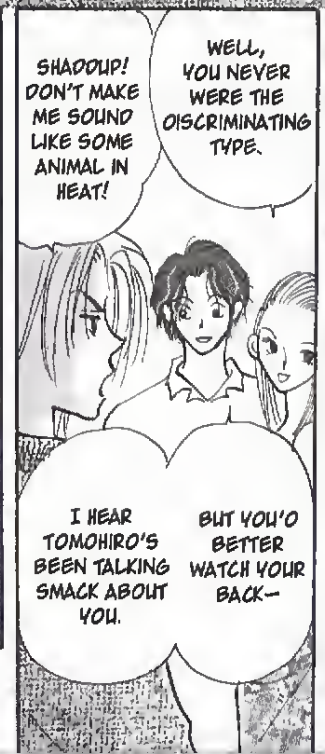

STOP IT.
I DON'T LIKE MYSELF LIKE THIS.
DON'T THINK ABOUT IT ANYMORE.
MY FEELINGS SOLELY DIRECTED AT A SINGLE PERSON...
NOT BEING ABLE TO THINK ABOUT ANYTHING ELSE—
I'VE ALWAYS TRUSTED IN MY BELIEFS...
...NO MATTER WHAT ANYONE ELSE SAID.
I NEVER KNEW I HAD IT IN ME...
I'VE ALWAYS LOVED MYSELF FIRST AND FOREMOST.


PRETTY GOOD-LOOKING, TOO...
HE WAS THE SILENT BUT FORCEFUL TYPE...
BAM
OH, I SAW HIM!
I WAS TOLD THAT HE WAS PRETTY SQUARE. NOT YOUR TYPE, KAZUKI.
I HEAR THAT INCIDENT INVOLVED SOME OTHER MAN, TOO.
HA! BUT HE PUNCHED YOU BEFORE!
HMPH. HE DOESN'T SCARE ME.

DID WE SAY SOMETHING WRONG?
HUH...?
WHY?
TAP
DON'T TALK ABOUT HIM IN FRONT OF ME!

GLARE!
しろ!
HEY, KAZUKI—
SO I HEAR YOU'VE BEEN PRETTY WILD LATELY, HUH?
I...
DON'T WANT THAT.
...
...
WHO'S WILD?!


THIS GUY FROM BEFORE
TOMOHIRO?
HE WAS ANGRY, SAYING HE'D BEEN MADE A FOOL OF.
YOU'D BETTER KEEP AWAY FROM HIM FOR A WHILE.


WELL, YOU NEVER WERE THE DISCRIMINATING TYPE.
SHADDUP! DON'T MAKE ME SOUND LIKE SOME ANIMAL IN HEAT!
BUT YOU'D BETTER WATCH YOUR BACK—
I HEAR TOMOHIRO'S BEEN TALKING SMACK ABOUT YOU.

OOH, SCARY!
YUP, THAT'S IT— THAT'S THE ATTITUDE!
I HEAR YOU'VE BEEN GOING THROUGH MAN AFTER MAN, EVEN MORE THAN BEFORE!

WHO IS THIS?
WHAT?
HUH?
AND JUST TO LET YOU KNOW, I'M NOT ACCEPTING ANY MORE FLOWERS FROM YOU ANYMORE!
WHAT DO YOU WANT NOW?!
...NO, THAT IS NOT THE REASON.
I SOUGHT YOU OUT TODAY BECAUSE—
...WHEN YOU CAME DOWN TO SEE ME THE OTHER DAY...
...I SOMEHOW GOT THE FEELING...
...THAT YOU WANTED TO SAY SOMETHING TO ME.
IT HAS BEEN ON MY MIND.
...
...

NAKAJIMA-KUN.
CLATTER!
I AM SO GLAD I FOUND YOU HERE.
I HAVE BEEN LOOKING FOR YOU.
WHA—
AGAIN?!
...LOOKING FOR ME?

STOP IT!
DON'T COME NEAR ME ANYMORE!
KAZUKI...!
HE "GOT THE FEELING I WANTED TO SAY SOMETHING TO HIM"?
OW IS HE ABLE SEE THROUGH ME LIKE THAT?
SO STOP WITH THAT GENTLE ATTITUDE... AND THAT CALM VOICE.
I KNOW YOU DON'T EVEN CARE ABOUT ME—
STOP FOLLOWING ME—
NAKAJIMA-KUN!

HUH?
WHAT'S WITH THIS GUY?
HEY, KAZUKI—
I WANTED TO MAKE SURE—
...AND THAT IS WHY I CAME HERE.
...KAZUKI?
NAKAJIMA-KUN...?
I...
HE'S BLUSHING
WOW-

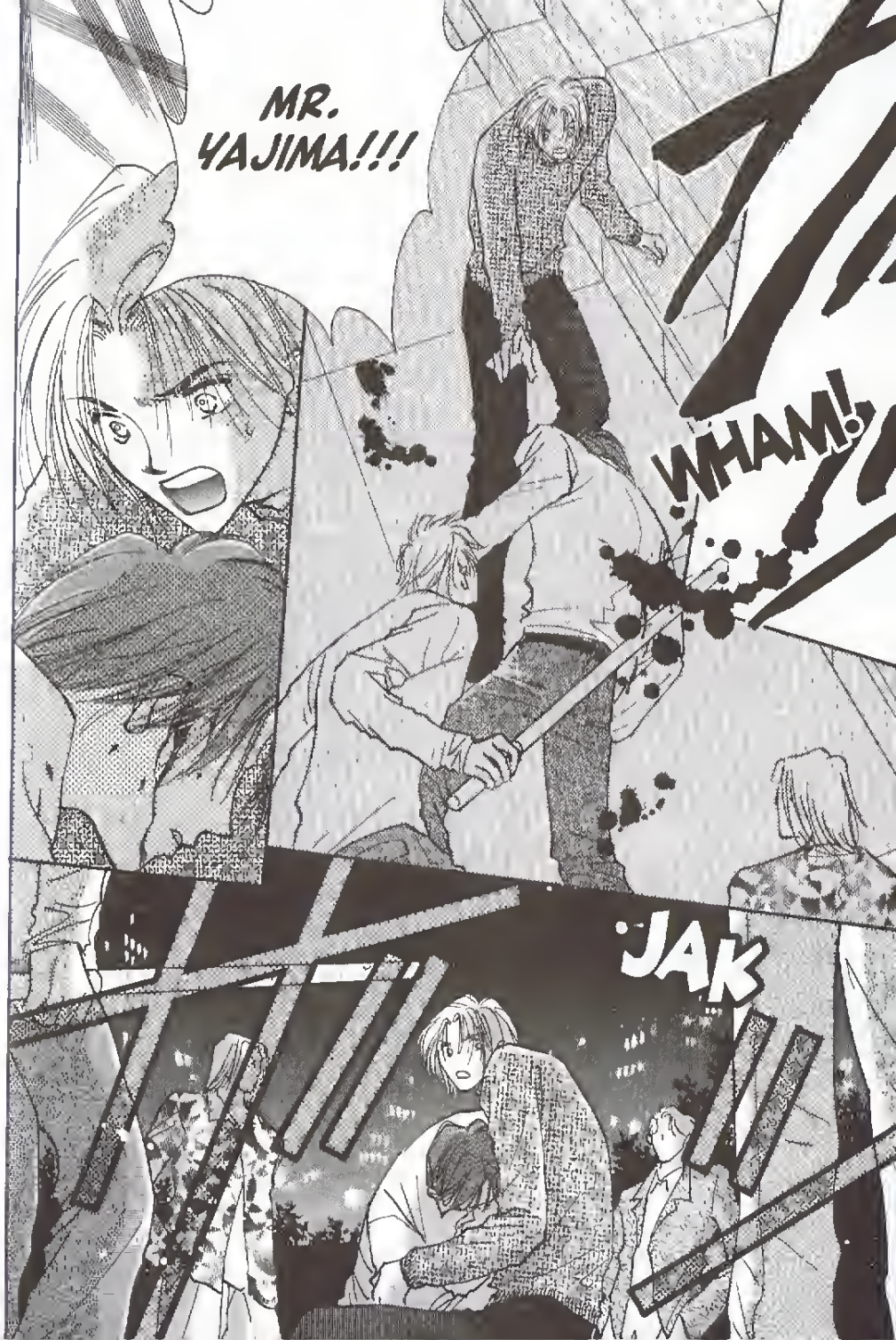
I UNDERSTAND.
IT SEEMS...
...THAT I AM EXPERIENCING WHAT IS KNOWN AS HEARTBREAK...
...WHAT?
WHAT DID HE—
OH...
WHAT DID HE SAY?
JUST NOW—
WHAT...?

DON'T—
I'VE GOT NOTHING TO SAY TO YOU!
YOU'VE BEEN BOTHERING ME EVER SINCE!
NAKA...
STAY AWAY!
I DON'T WANT TO SEE YOUR FACE AGAIN!!!
...
...

WAIT...
...
...
I DIDN'T WANT TO THINK WHAT WOULD HAPPEN IF...
BUT I—
I...
I DIDN'T WANT TO KNOW THE ANSWER.
AM I... IN LOVE... WITH THIS MAN?

WAI—
WAIT...
WAIT...!

UNH...
IT JUST WON'T SIT RIGHT WITH ME UNTIL I SEE THESE TWO GET THE BEATING THEY DESERVE.
YO, TOMOHIRO— YOU SURE YOU DON'T MIND ABOUT TAKING THESE GUYS OUT?
YEAH. AND HOW CONVENIENT THEY'RE BOTH HERE TOGETHER.
WHY YOU...!
WHOA!

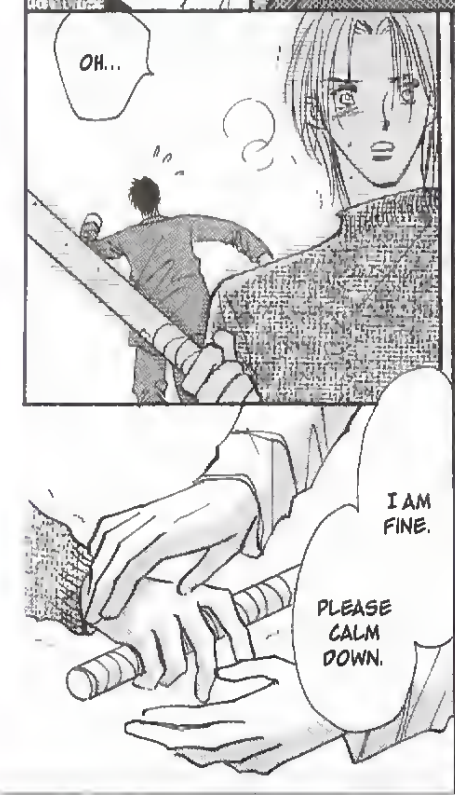

MR. YAJIMA!!!
WHAM!
JAK

EEP...
RIP
IF NOT-
LET HIM GO.
KOFF!
CLAMP!
...O!
Y...
YOU GUYS... THAT'S ENOUGH!
TROT
TROT
TEESH
SHUT UP!
YOU LOOK LIKE A TOTAL LOSER RIGHT NOW...
TOMO-HIRO...

GRAB
GET TO WORK ON HIM...!
S...
I'M GONNA KILL HIM!!!
LET GO!
TCH...
...
...!
KRAK!

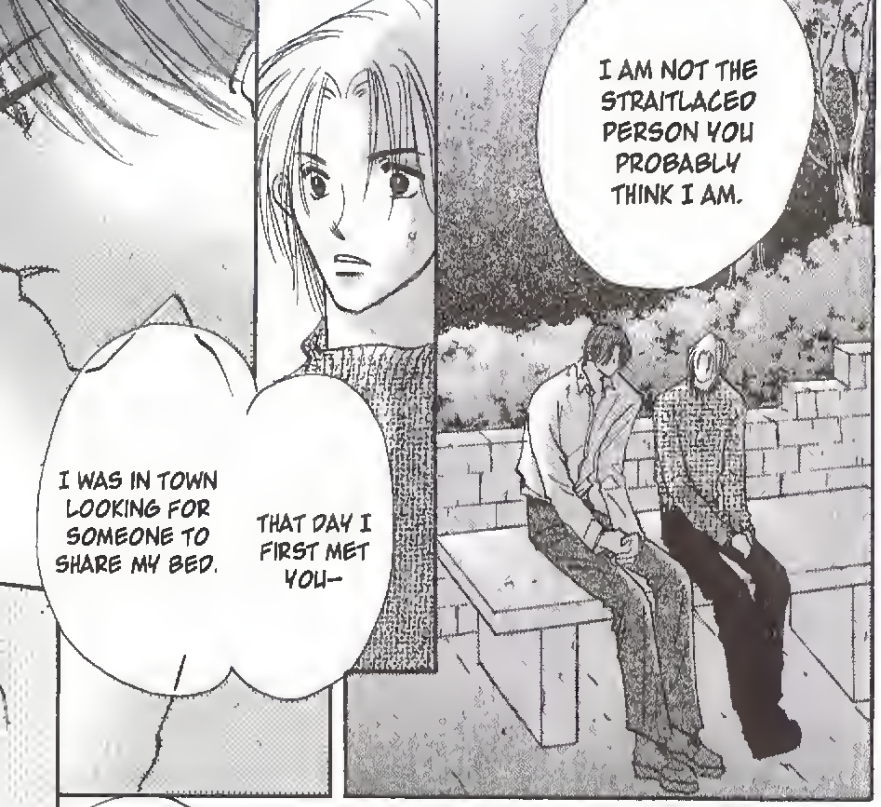
THANK YOU—
...FOR FIGHTING ON MY BEHALF...

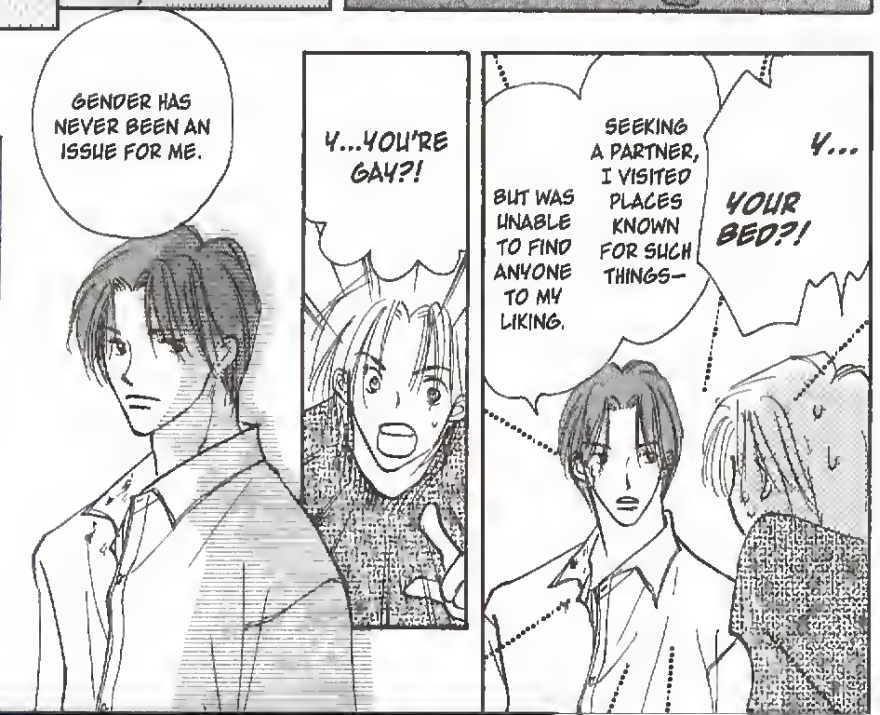
YOU...!
GLARE!
AAH!
GRAB
MR. YAJIMA...

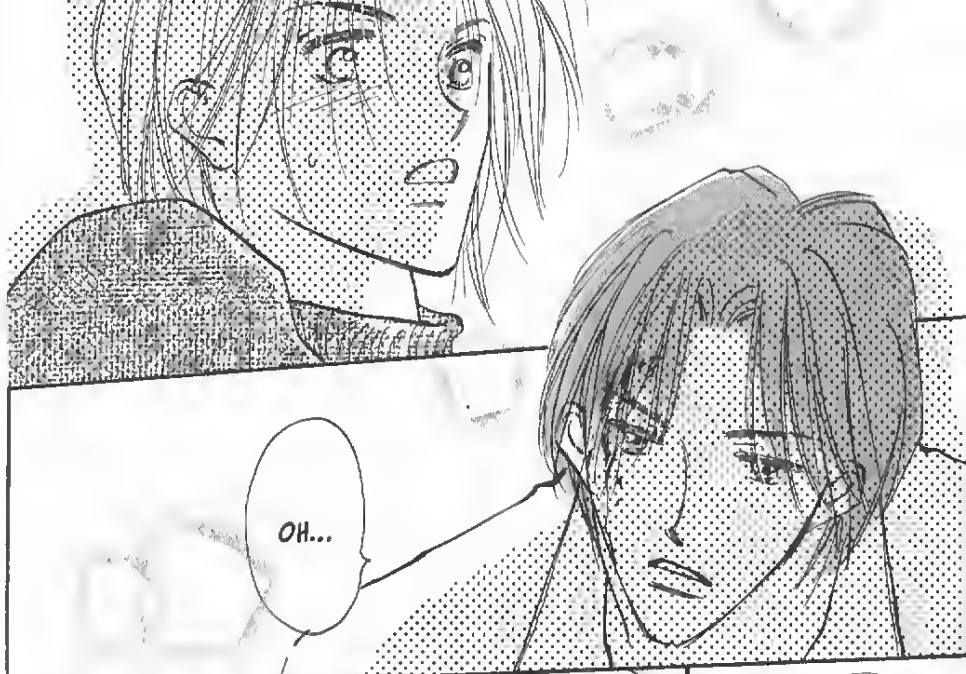

OH...
I AM FINE.
PLEASE CALM DOWN.

...DON'T DO IT.
I'M ALL RIGHT.

HIS RING!
HE'S NOT WEARING IT...


I AM NOT THE STRAITLACED PERSON YOU PROBABLY THINK I AM.
I WAS IN TOWN LOOKING FOR SOMEONE TO SHARE MY BED.
THAT DAY I FIRST MET YOU—

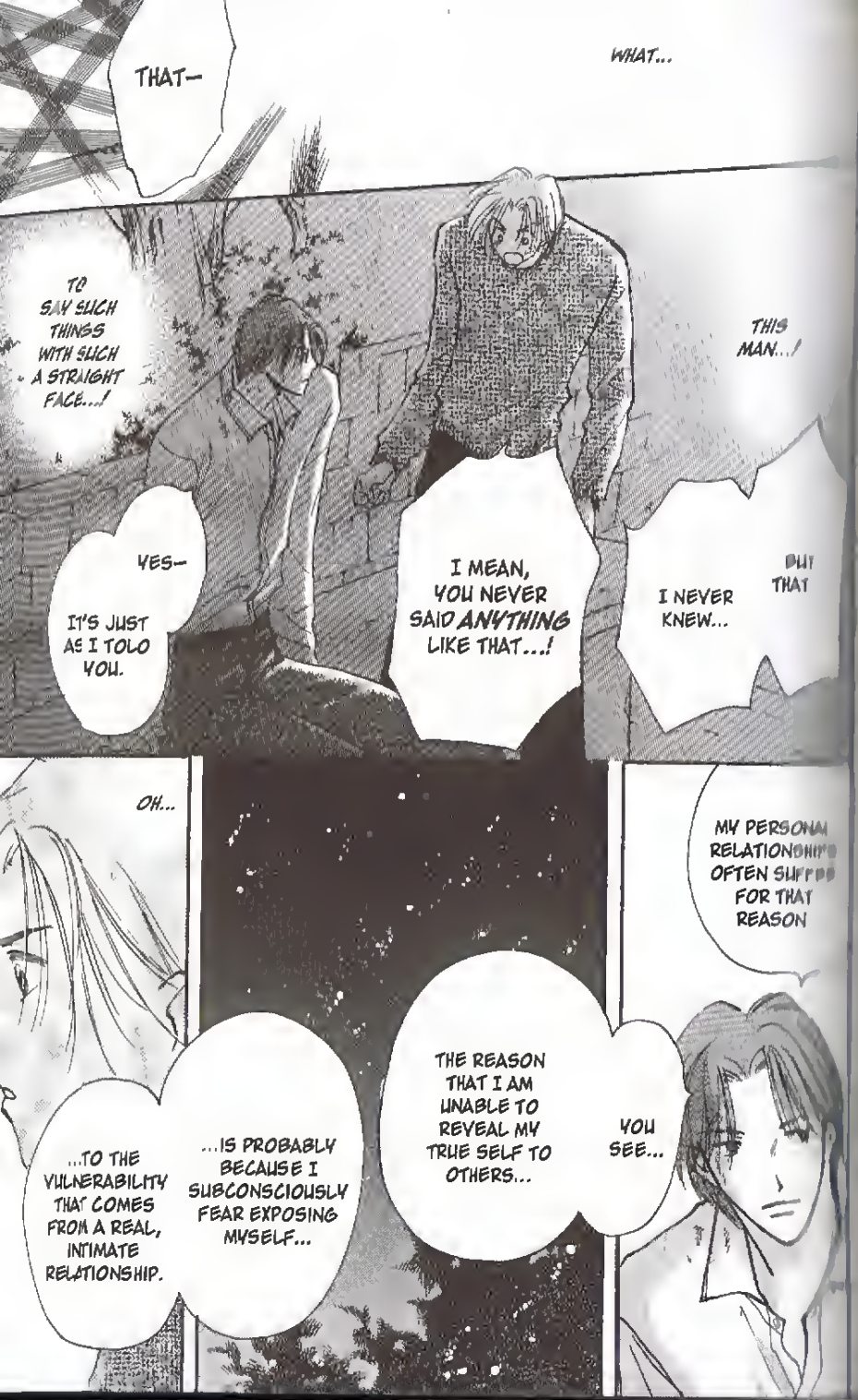

GENDER HAS NEVER BEEN AN ISSUE FOR ME.
Y...YOU'RE GAY?!
BUT WAS UNABLE TO FIND ANYONE TO MY LIKING.
SEEKING A PARTNER, I VISITED PLACES KNOWN FOR SUCH THINGS—
Y... YOUR BED?!


OH...

I AM SORRY... I HAVE OVERSTEPPED MY BOUNDS.
YOU SEE—
NO... WAIT.

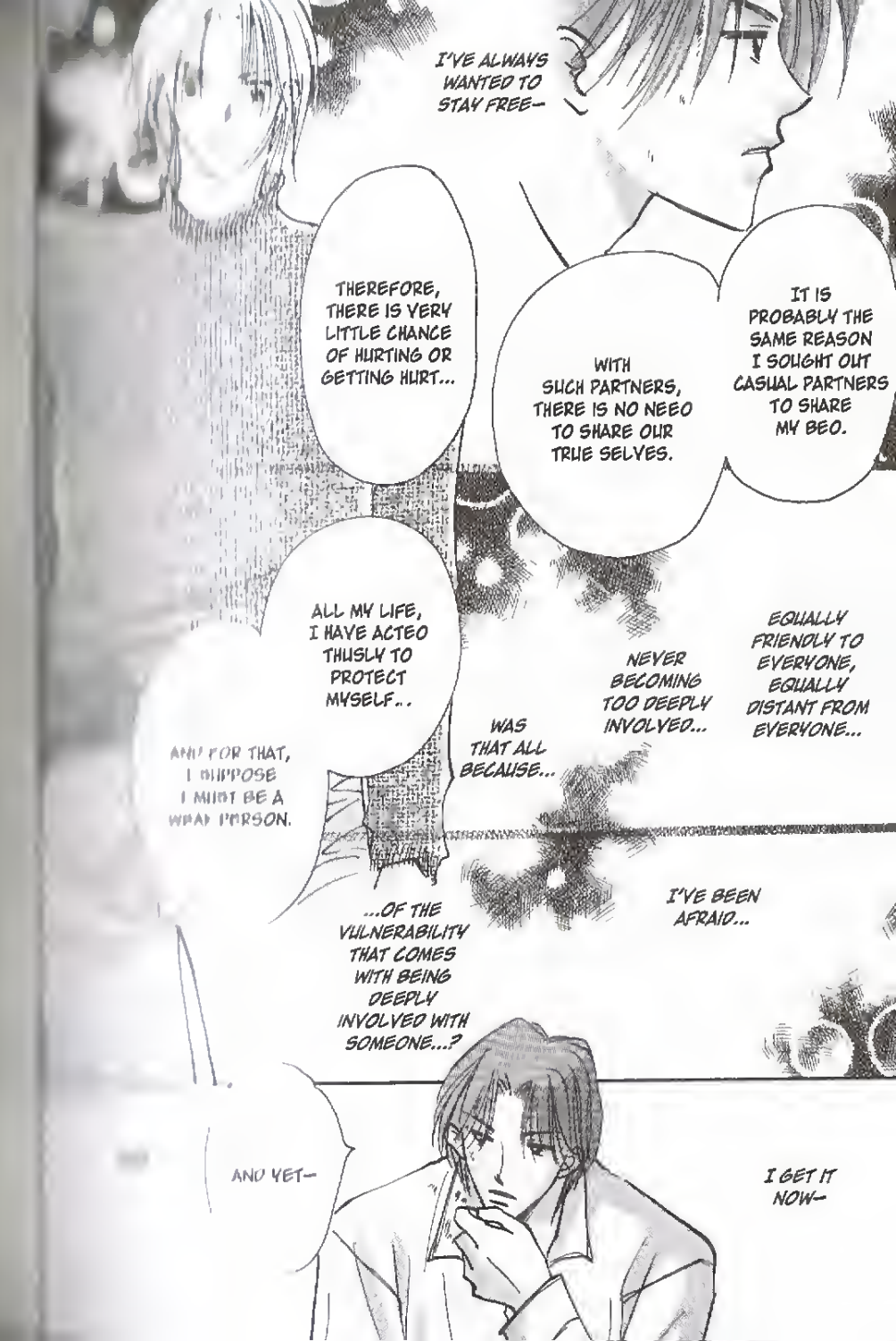
MY WIFE...
AFTER THAT, SHE BEGAN TO AVOID ME...
...SAID SHE COULD NOT UNDERSTAND ME.
SHE SAID SHE DID NOT UNDERSTAND WHAT I WAS SEEKING.
...AND I COULD NOT FIND IT IN ME TO SHOW KINDNESS TO SOMEONE LIKE HER.
AND IT IS NOT AS IF THIS IS THE RESULT WE WANTED FROM THE BEGINNING.
...WE GOT MARRIED ACCORDING TO OUR FAMILIES' WISHES...
HAVING KNOWN EACH OTHER SINCE CHILDHOOD-
AND YET-
IF IT WAS POSSIBLE, I WOULD HAVE LIKED FOR US TO BE HAPPY TOGETHER.

I AM MORE PROMISCUOUS THAN I MAY SEEM. QUITE A BIT, ACTUALLY.
BUT IT IS NOT AS IF I AM TRYING TO PUT ON A CONSERVATIVE FACADE
JEEZ- I NEVER WOULD HAVE GUESSED...
I HAVE ALWAYS BEEN THIS WAY.
I HAVE ALWAYS BEEN AWKWARD AT EXPRESSING MY INNER SELF.
IT WAS THE CAUSE OF THE DIVORCE WITH MY WIFE...
WIFE...?
...BUT WE HAD ALREADY BEEN SEPARATED FOR QUITE SOME TIME BEFORE THAT.
SHE HAD A LOVER...
AND I, TOO, SPENT MY TIME WITH VARIOUS LOVERS... NIGHT AFTER NIGHT, AND I CONTINUE TO DO SO.


THAT—
WHAT...
TO SAY SUCH THINGS WITH SUCH A STRAIGHT FACE...!
THIS MAN...!
YES—
IT'S JUST AS I TOLD YOU.
I MEAN, YOU NEVER SAID ANYTHING LIKE THAT...!
I NEVER KNEW...
BUT THAT
OH...
MY PERSONAL RELATIONSHIPS OFTEN SUFFER FOR THAT REASON
...TO THE VULNERABILITY THAT COMES FROM A REAL, INTIMATE RELATIONSHIP.
...IS PROBABLY BECAUSE I SUBCONSCIOUSLY FEAR EXPOSING MYSELF...
THE REASON THAT I AM UNABLE TO REVEAL MY TRUE SELF TO OTHERS...
YOU SEE...

...YOU SEEMED LIKE A SPARKLING JEWEL...
...AND AS VIVID AS A FLOWER.
YOU SEE, TO ME—
WH...
WHAT ARE YOU SAYING?!
THE CLEANING BIT WAS JUST AN EXCUSE...
THOSE FLOWERS... I WANTED TO GIVE THEM TO YOU.
THOSE FLOWERS ARE CALLED "PINK DIAMONDS."

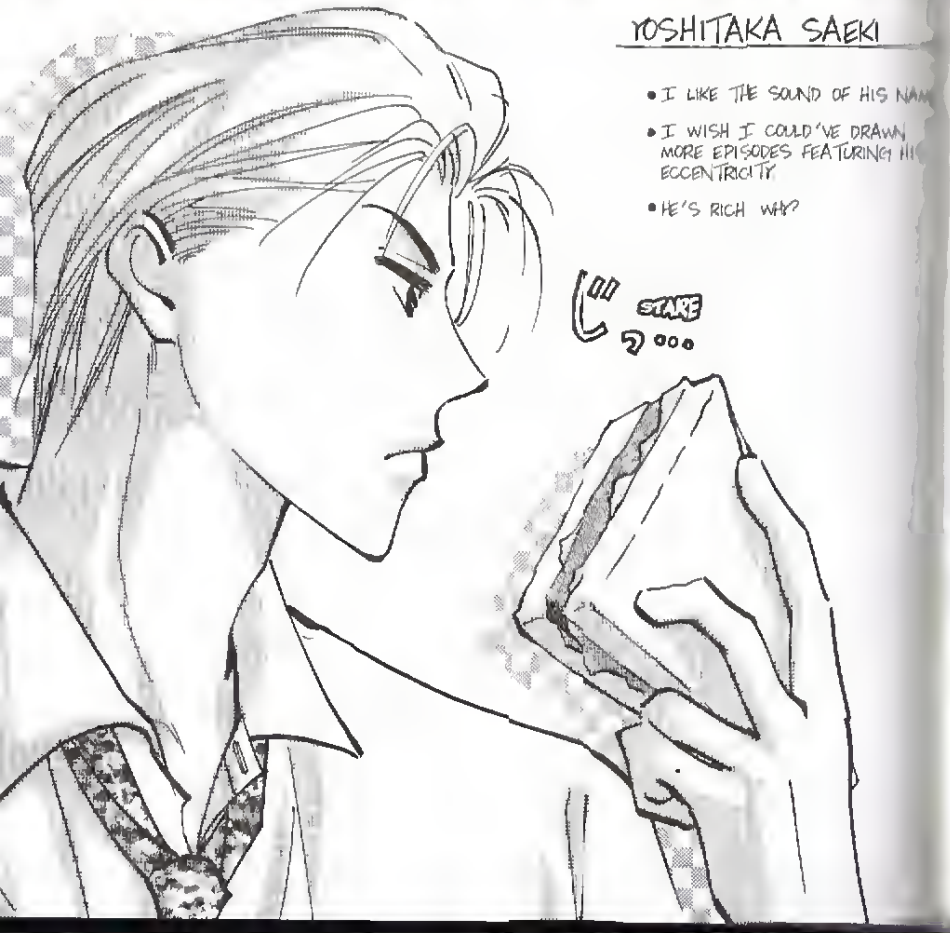
I SWEAR—
WHAT A JOKE...
I MEAN, A GUY LIKE YOU—
AKAJIMA-KUN...
WHAT A PATHETIC MAN I AM.
EVEN NOW, I DO NOT KNOW WHY I AM CONFESSING ALL THIS TO YOU!
THIS MAN AND I ARE ALIKE—

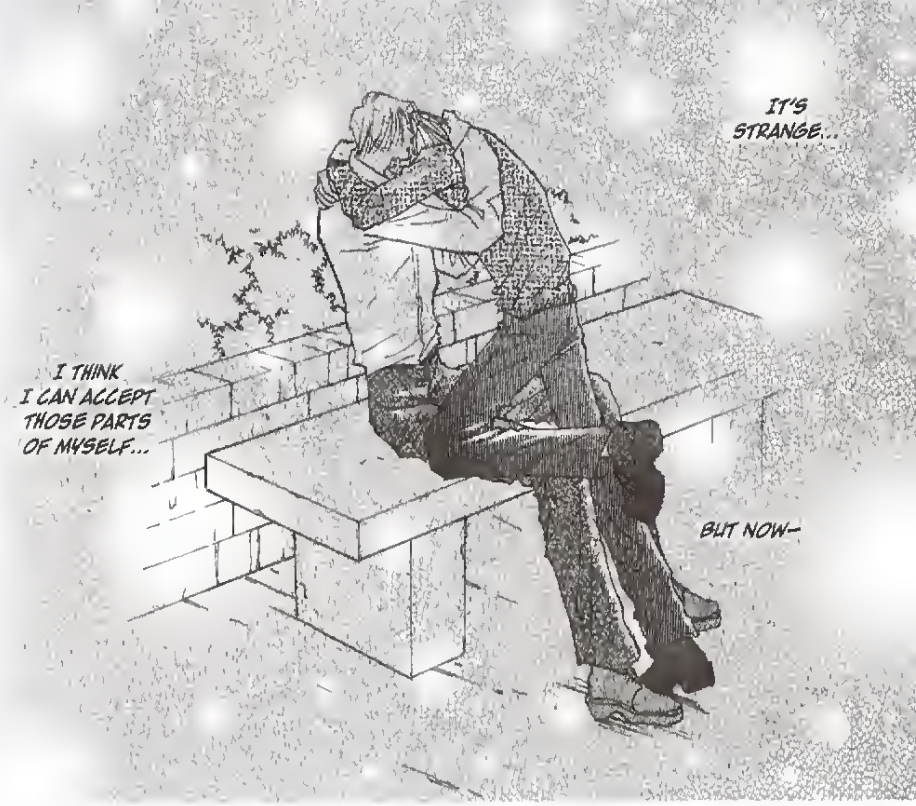

I'VE ALWAYS WANTED TO STAY FREE—
THEREFORE, THERE IS VERY LITTLE CHANCE OF HURTING OR GETTING HURT...
WITH SUCH PARTNERS, THERE IS NO NEED TO SHARE OUR TRUE SELVES.
IT IS PROBABLY THE SAME REASON I SOUGHT OUT CASUAL PARTNERS TO SHARE MY BED.
ALL MY LIFE, I HAVE ACTED THUSLY TO PROTECT MYSELF..
AND FOR THAT, I SUPPOSE I MUST BE A WEAK PERSON.
WAS THAT ALL BECAUSE...
NEVER BECOMING TOO DEEPLY INVOLVED...
EQUALLY FRIENDLY TO EVERYONE, EQUALLY DISTANT FROM EVERYONE...
I'VE BEEN AFRAID...
...OF THE VULNERABILITY THAT COMES WITH BEING DEEPLY INVOLVED WITH SOMEONE...?
AND YET—
I GET IT NOW—

IF I WERE TO BE TOGETHER WITH THIS MAN, WOULD I DISCOVER MORE THINGS ABOUT MYSELF...?
...NEVER THOUGHT I'D BE AWKWARD AT ESTABLISHING RELATIONSHIPS.
...THINGS THAT I DIDN'T KNOW BEFORE...?
I...
IF YOU'RE GOING TO SEDUCE ME, DO IT LIKE YOU MEAN IT...
I CAN'T IF I'VE LOST / UNTAPPED / LIKE YOU / ME ANYMORE / THE NUMB!
"VIVID"? WHAT THE HECK?
WHAT WAS THE DEAL WITH THOSE FLOWERS ANYWAY?
I FEEL LIKE AN IDIOT FOR ALL THE SUFFERING I PUT MYSELF THROUGH.
I APOLOGIZE.
DID YOU *REALLY* THINK BEING CALLED SOMETHING LIKE THAT WOULD MAKE ME HAPPY?

AFTERWORD

HELLO. WELCOME TO THE AFTERWORD. HURAY! IT'S ALWAYS BEEN MY DREAM TO PUBLISH A BOOK WITH "VOL 2" ON IT - I'M SO HAPPY! I MIGHT'VE MADE MYSELF WOOZY WITH SHAME WITH EACH CICHED TURN OF EVENTS, BUT THIS HAS MADE IT ALL WORTHWHILE. NOW THAT I THINK ABOUT IT, I WAS NEVER VERY GOOD AT DOING LOVE STORIES. BUT THANKS TO THIS SERIES, I THINK I'VE GOTTEN THE HANG OF IT A BIT. I'M SO GLAD I WAS ABLE TO DRAW IT. AND SO HAPPY TO EVERYONE WHO CHEERED ME ON AND TO THE PEOPLE AT SHINSHOKAN WHO GAVE ME THIS OPPORTUNITY, THANK YOU VERY MUCH. SINCE I'VE GOT FOUR WHOLE PAGES FOR THIS AFTERWORD, I THOUGHT I'D PUT IN A WORD OR TWO ABOUT THE VARIOUS CHARACTERS. I'M NOT VERY GOOD WITH WORDS, SO THEY'RE MOSTLY ILLUSTRATION...


YOSHITAKA SAEKI
• I LIKE THE SOUND OF HIS NAM
• I WISH I COULD'VE DRAWN MORE EPISODES FEATURING HI ECCENTRICITY
• HE'S RICH. WAH?
STARE
?...



SAEKI, SIR... YOUR SENSE OF HUMOR LEAVES MUCH TO BE DESIRED...
...
...
YAJIMA AND NAKAJIMA— ARE YOU TWO THE "JIMA" DUO?
THE NEXT DAY—
PINK DIAMOND END